

SAN ANTONIO
CALLIGRAPHERS GUILD

Flourishes

November, 2007



President Pam's Patter

Dear Calligraphers,

November is a time for gratitude and this month I must say I'm very grateful for the wonderful group of artists who make up the San Antonio Calligraphers' Guild. What a gift it is to be part of this group. Our recent workshops with Thomas Ingmire were an excellent example of an opportunity to learn something new, to push ourselves outside our comfort zones and to spend two days with a master teacher. Thanks to Jill Adams, Joan Schmitz, and Leslie Winakur, for all of your work in hosting our workshops.



Our October Mini was another wonderful opportunity for experiencing something new. Thanks to Nancy Meier who has been our busy Mini Workshops coordinator. Thanks as well to Beckah Kahula for sharing her skill with metal embellishments with us last month. It was a fun evening for all who attended.

I want to thank Sally Theus and all of her Library volunteers for sharing the library with us in October. I know many treasures were shared and interest in the library was rekindled. Thanks to Sally as well for sharing photos from the presentation with the volunteers. We are indeed lucky to have the library in such capable hands.

Don't miss our November meeting with Sidney Tibbetts who will be talking about manuscripts. Thanks to Dolores Schultz and BJ Grant for serving as our Program Chairs this year. We can all look forward to a wonderful year of Programs. Thanks as well to Maggie Gillikin for gathering all of the artist books that were available during the early bird in October. Thanks as well to all of the members who willingly brought their artist books to share.

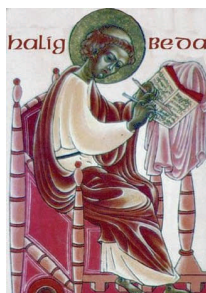
As the holidays approach, don't forget we will be collecting items for the Battered Women's Shelter. Donations can be brought to the November meeting or to the December Pot Luck and given to Lynn Rothe, who graciously gets our donations to the shelter. Thanks Lynn!

Be sure to keep November 3rd on your calendar. Kate Bergquist from Austin will be teaching a Saturday Special on Ornamental Flourishing. Contact Betty Lou Jordan if you are interested in attending this class.

November 17th will be an opportunity to work on an unfinished project. We had two of these Play Days this summer and they were a huge success. Lenora Jordan has the details and the sign up sheet. The only charge for this day is splitting the \$25 room fee among those who show up. This is an excellent opportunity to informally work with other members of the guild, and to finish a project. Hope to see you there.

Pam Thomas, who is thankful for each of you

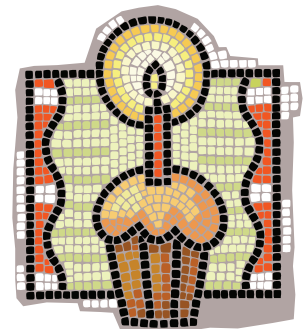
Cover Image




This copyright free image of
The Venerable Bede
was downloaded from <http://orthodoxwiki.org>


NOVEMBER BIRTHDAYS


- 1 Jo Drake
- 5 Shirley Franklin
- 7 Anne Taylor
- 7 Phil Vasquez
- 15 Pauline Sager
- 16 Bonnie Houser
- 18 Lenora Jordan
- 29 Becky Hughes
- 30 Darla Peek
- 30 Carlos H. Haun



BULLETIN BOARD


 The October Hospitality team went far beyond the call of duty with their amazing Halloween treats. The "finger" cookies were the biggest hit, along with the black cauldrons full of punch and ice, the spider web covered cakes, and the pumpkin votives. Unfortunately, the photos were corrupted on a bad camera card, so if anyone has some photos, please send them on and we will print them next month. Thanks so much to **Loni Carlson, Sonjia Bustamante, Angie Chaos-Peters,** and **Alison Schockner**. These treats were amazing!

 Congratulations to our October Door Prize winners: **Vera Irby, Keith Cheshire, Jill Adams, Cindy DeHoyos, Bonnie Houser,** and **Gaylynne Robinson** received the wonderful things donated by **Nancy Meier, Sylvia Stanley,** and an anonymous donor.

 The October Library Program, presented by **Sally Theus** and her Library Committee was a real eye-opener for all of us. Now we know so much more about our Library's treasures. Thank you to all who took part and enlightened us.




GET WELL!

 **Priscilla Earl** would like to thank everyone who has been sending her get well cards. They are much appreciated. She is still not well, so if you can, keep those cards and good wishes coming.

And we wish a speedy recovery to **Edith Asher,** who recently had oral surgery.

PLEASE NOTE

 As of this month, this newsletter is being mailed only to those who have requested that we do so. If you need a paper newsletter, you must contact **Mary B. Bowman** or **Beverly Carter** on the Mailing Committee.




Envelope Exchange



Last year's envelope exchange was a huge success, so we voted to try it again. **Kaye** will have the sign-up sheet at the November meeting and the December Pot Luck. If you are unable to attend either of these meetings, please be sure to contact **Kaye Yarbrough** at 492-9733 or **YARBROUGHK@aol.com**. Out of town members are welcome to take part. You will receive your list of people to whom you send envelopes at the January meeting.

If you are unfamiliar with this project, it is a great way to work on a small "canvas" and share your art with your friends. Depending on the number of people who sign up, each person will be required to decorate and send approximately four envelopes each month, each one to a different member. You may send an empty envelope or enclose a message of some sort if you wish. You may make 4 different designs every month or you may repeat your designs as you see fit. We will send envelopes each month from January through May of 2008, and they will be displayed at the June Pot Luck. This is a perfect project for veterans and new members alike. So don't be shy!

 There will be a **Craft Show** sponsored by First Baptist Church during the week of November 12-17, Monday through Friday, 10-6, Saturday 10-3. The address is 415 Broadway, next to the church. **BJ Grant** and **Dolores Schultz** have some work in the show. Please feel free to contact them if you have any questions. Free admission, free parking, and free refreshments.

 **Maggie Gillikin** and **Leslie Winakur** would like to invite you to an opening in celebration of the start-up of our new website:

bookartsbabes.com



Please join us for wine and cheese, along with blank books, unique artist's books, original watercolor cards, hand painted decorated letters of all sizes and styles, and even some broadsides.

At the home of **Leslie Winakur**
707 Summer Dawn

Saturday and Sunday, November 10 and 11, 2007
1:00 to 5:00 PM

EXTENDED CALENDAR

November 2007

SUN	MON	TUE	WED	THU	FRI	SAT
				1 Early Bird and General Meeting	2	3 Saturday Special: Kate Burgquist
4	5	6	7	8	9	10
11	12	13	14	15 NO Mini Workshop	16	17 Play Day See below...
18	HAPPY THANKSGIVING!			22 	23	24 ↓ ↓ ↓ ↓ ↓
25	26	27	28	29 NO Board Meeting	30	↓ ↓ ↓ ↓

UFO PLAY DAY - SATURDAY, NOVEMBER 17, 2007



Our two **Un-Finished Object** Play Days this past summer were lots of fun for everyone. So don't miss this chance to work on something you've been eager to complete but never found the time for it. Find something you want to work on, even if it does look like an alien began it! Bring your supplies, your lunch, and a little money (the room costs \$25, and then we divide it by the number of participants for each person's share), and come enjoy a day of fun and friendship. The room is open from 9:30 to 4:30, but you can pop in and out whenever it's convenient for you. Contact **Lenora Jordan** for further info and to sign up (for head count).

EXTENDED CALENDAR

December 2007

SUN	MON	TUE	WED	THU	FRI	SAT	
						1	
2	3	4	5	6 Annual Pot Luck Dinner and Card Exchange	7	8	
9	10	11	12		14	15	
16	17	18	19	20 NO Mini Workshop	21	22	
23	24	25	26	27 NO Board Meeting	28		
30	31	HAPPY HOLIDAYS					

Annual Battered Women and Children's Shelter Donations

Each year in December we collect gifts and gently used items for the women and children who are taking refuge in the shelter. Bring your donations to the November and/or December meeting and Lynne Rothe will be sure to get them to the shelter. The women usually have left their homes in a hurry, and are in need of basic items, such as toiletries, for themselves and their children. Please remember that the children often include teenagers, both girls and boys, so adult size items are always appreciated. Don't wrap your gifts, because they put out all of the items and the women "shop" for what their children would like, and then the children "shop" for gifts for their mothers. Handmade cards are also very much in demand and very much appreciated.



ACTIVITIES

NOVEMBER

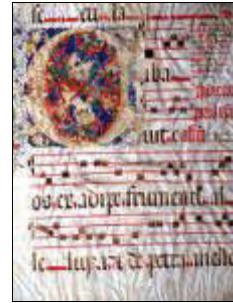
Early Bird

Thursday, November 1, 2007, 6:30 - 7 PM, in our usual meeting room

What Is A Manuscript, Anyway?

Come enjoy perusing fifteenth century manuscripts, while discussing the elements of classic and modern manuscript pages. Examples will range from Latin on vellum to gouache on paper, including a manuscript page purchased from Thomas Ingmire in 2002.

This is a fifteenth century manuscript page from an Italian Choir Book, Feast of Corpus Christi, ink on vellum, reproduced from www.arthistory.sbc.edu.



General Meeting and Program

Thursday, November 1, 2007, 7 - 9PM, in our usual meeting room

A Very Special Manuscript Book A Presentation by Sidney Tibbetts

Sidney Tibbetts is currently a Curatorial Intern at the Harry Ransom Center at the University of Texas at Austin, where she is also completing a degree in Information Studies and Preservation Administration.

Sidney earned a PhD in Medieval History from the University of Cambridge in 2003 for work on the ninth-century manuscripts in the Benedictine monastery of St. Gallen in Switzerland. She has also catalogued both Latin and vernacular European manuscripts dating from 700-1700 for the Ransom Center, the Princeton University Library, and a private collector of Biblical manuscripts. Her particular interests are the development and dissemination of scripts and the interaction of scribes trained in different traditions of hand writing. As a result, she is always on the lookout for new examples of student scribes being coached by master scribes in the copying of manuscripts.

Sidney enjoys speaking about medieval manuscripts, particularly if it involves teaching people how to read them using digital technology to highlight features that are otherwise difficult to see.

The November lecture will be a 'virtual tour' of the contents and history of one of the Ransom Center's oldest complete manuscripts. In addition to some beautiful examples of late Caroline script and clear indicators of the manuscript's subsequent use, this eleventh-century monastic book also holds some seemingly non-monastic texts!

Saturday Special
Saturday, November 3, 2007
10 AM to 4 PM, in our usual meeting room

Ornamental Flourishes
Kate Bergquist
of Capital City Scribes in Austin

My interest in letter forms (usually combined with illustrations) started many years ago. Along with commissions in my graphic design office, I did a lot of volunteer signage that was plastered all over Austin and became recognizable as being mine.

When our Austin Guild was born, I was shocked at how different traditional letter forms were from my own. Now I know I was just ahead of my time.

The first class I took was Spencerian Script, and I loved it. It opened the door to a great job at a bank known for elegant invitations, menus, place cards and presents for their Preferred Customers. What fun! Then the bank closed. From there I moved into designing greeting cards, stickers, and other paper products -- and rubber stamps.

These days I continue to work with Caspari and Design Design and have found the joy of helping students find their own voice. I love teaching ... and learning, myself.

Supply List for Ornamental Flourishes:

INK -- Moon Palace or whatever you have

PEN -- OBLIQUE Staff

POINTED pen points

(choose from Hunt 22, Brause Rose Nib [very flexible] or Brause EF 66)

Paper -- 2 sheets

22" x 30" Hot Press -- Arches, Fabriano

Ripped down to 7 1/2" x 11"

Hole Punch

Apron

Pen Wipe -- Old washcloth -Kleenex or T.P.

the back page

OFFICERS 2007-2008

President: Pam Thomas
 Vice President: Lynn Rothe
 Secretary: Becky Hughes
 Treasurer: Jill Adams
 Parliamentarian: Kaye Yarbrough

Members at Large:

Beverly Carter, Carol Keith, Lenora Jordan, Nancy Meier, Leslie Winakur

COMMITTEE CHAIRS 2007-2008

ACA Representative	BJ Nichol
Awards and Memorials	Lynn Rothe
Directory	Leslie Winakur
Door Prizes	Mari Frischmuth and Maria Kutcher
Early Bird Specials	Maggie Gillikin
Education	Joan Schmitz
Exhibit Coordinators	Jill Adams, BJ Grant, Helen Rasplicka
Greeters	Lenora Jordan and Cindy DeHoyos
Historian	Camille Stormont
Hospitality	Carol Keith and Mary Bumstead
Library	Sally Theus
Membership	Angie Chaos-Peters
Mentor Coordinator	Bonnie Houser
Newsletter	Leslie Winakur and Kaye Yarbrough
Newsletter Library	Beverly Carter
Newsletter Mailing	Mary B. Bowman
Notifications	Joan Cornell
Play Days Coordinator	Lenora Jordan
Photographer	Leslie Winakur
Programs	BJ Grant and Dolores Schultz
Publicity	Sylvia Enriquez
Secret Pal 2006	Cheri Wolf
Saturday Specials	Betty Lou Jordan
Scholarships	Kaye Yarbrough
Mini Workshops	Nancy Meier and Bonnie Davis
Major Workshops	Jill Adams, Joan Schmitz, Leslie Winakur

The **San Antonio Calligraphers' Guild** is a non-profit organization of persons dedicated to the purpose of sharing in the appreciation of, and the education in the art of calligraphy, fostering both community and personal growth through the influence of beautiful writing. Membership is open to all who are interested in the practice and the furtherance of the art and who contribute to its aims. Individual dues are \$24 annually, and cover the period from July 1 through June 30. Inquiries should be sent to SACG, P.O. Box 291232, San Antonio, TX 78229. Or e-mail us at:

www.sanantoniocaligraphy.com

Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Leslie Winakur, 707 Summer Dawn, SAT, 78258, or e-mail to lswinakur@aol.com. Deadline is each monthly meeting for the next issue. ©2006. All rights reserved.



William Caslon Alphabet Sampler

DIRECTORY ADDITIONS AND CORRECTIONS

Baumann, Marcia
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 San Antonio, TX 78232
 Cell: 210-240-9740
marciabaumann@mac.com
 April 16



Ebner, Gabriele
 408 Frey Street
 Boerne, TX 78006
 Home: 210-275-3178
gebner@go.com
 March 24

Robison, Craig
 315 Freiling
 San Antonio, TX 78213
 Home: 210-344-1217

Thank you to all of our new members who have jumped in with two feet this year, taking workshops, joining committees, and generally infusing our guild with lots of new energy. Welcome to SACG!

ANNOUNCEMENTS

HOLIDAY BOOK CLASS

Maggie Gillikin and Leslie Winakur
 December 1 and 2, 2007
 9-4:30 at
 Discovery School

We will be making a Japanese style binding with painted pages, a leather spine, and some interesting techniques.

Class fee: \$90
 Contact Maggie or Leslie
 for more info and to sign up

September Mini Workshop on Mat Cutting and Design

Keith Cheshire taught a very informative class on how to design and cut mats to prepare your work for framing.



Rosemary Rodriguez
and Instructor Keith
Cheshire



Thank you to Nicole Lozano for taking photos during this class.

Thomas Ingmire Workshop and Lecture

In October, we were treated to a fascinating lecture by Thomas Ingmire, along with a major workshop that 32 of our members were able to enjoy. It is not often that we have the opportunity to hear about the planning and thought processes of a master such as Thomas. The lecture gave us new insight into the Saint John's Bible project, and the workshop took us from struggling to comprehend a medieval script all the way to creating a hand of our own, and all in just two days. Thank you, Thomas, for a most exciting week.



Thank you to Marcia Baumann for these photos. If you have any photos of the Ingmire classes, please forward them and we will share them in our next issue.