

San Antonio Calligraphers Guild  
October, 2009  
Minutes of **General Meeting**

The General Meeting of the San Antonio Calligraphers Guild (SACG) was held in the Family Ministry Center of Christ Episcopal Church at Belknap Place, San Antonio, Texas on 1 October, 2009 and called to order by Lynn Rothe at 7:07 PM.

The minutes of the last General Meeting were posted on the web site. Guests were welcomed: Dolores Schultz brought her student Trey Todd. Leslie Winakur brought her niece Abbey Schneider. Andrea Borrego and her mother Maria were also welcomed.

The **treasurer's report** was presented by Maggie Gillikin and was approved with:

Balance brought forward	9269.39
Deposits	963.00
Disbursements	1548.62
Total as of 24 September, 2009	8683.77
Education Fund	1017.04
Adler Scholarship Fund	1474.50
General Fund	6192.23

### **Committee Reports**

#### **Awards & Memorials – Lenora Jordan**

Former member Virginia Harrison passed away. A book will be purchased for the library in her memory.

#### **Directory – Leslie Winakur**

We have some extras for sale at \$2 for the large one, \$1 for the mini one. If you have not picked up your directory, you should do so. Those that have not been picked up by the next meeting will be mailed.

#### **Door Prizes –Bonnie Lind**

Please donate some original art work whenever you can.

Tonight's winners: Macy Reid, Jan Gorman, Kim Hartzog, Bonnie Houser.

#### **Early Bird Specials – Pam Thomas**

Tonight we enjoyed a hands on Early Bird with Abbey Schneider, creating our own postcards based on three elements found in well known works of art.

Next month – our Library

**Education – Joan Schmitz**

Several of our members are teaching at various venues in the city: Joan Schmitz, Dolores Schultz, Jane Fair, Keith Cheshire, and Mary B. Bowman

**Exhibit Coordinator – Kaye Yarbrough**

The Spring Exhibit will be held this year in April and May at Crumpets restaurant on Harry Wurzbach.

Space is limited there, so the compete framed work must be no larger than 24” in any direction.

The call for entries is based on that printed in Letter Arts Review and accepted by the board and the guild members recently –

“This is a call for traditional and nontraditional lettering, calligraphy, type design, letter carving, graphic design, book art and fine art which employs hand lettering or calligraphic marks as a major element. “

The work must not have been in a previous Spring Exhibit. Unless we can figure a way to exhibit book art for its protection, it will not be accepted. One piece from each artist will be hung first. Space permitting, additional pieces will be accepted. We look forward to a wonderful show! Kaye says, “Think small, y’all,”

We may have a chance to exhibit at the downtown library in 2011.

**Fundraising – Pam Thomas**

Several members did more work on the paste paper fundraiser at Dolores Schultz’s home. We still need to finish 22 papers. This fundraiser was limited to an edition of 100 papers. 18 people in Austin have placed orders. This has been a very successful fundraiser so far.

**Historian – Camille Storment****Hospitality – Becky Hughes**

Thank you for tonight’s refreshments to Dolores Schultz, Kaye Yarbrough, Mary B. Bowman, Loni Carlson, and Becky Hughes.

**Library – Macy Reid**

There will be a presentation in November at the General Meeting for our program. Nicole Lozano will demonstrate how to use the new online library system to find books. Box #3 is missing. Please check through all boxes you may have and make sure you don’t have it at home. Someone is needed to take Nicole’s box )#1). Please contact Macy Reid or Gabriele Ebner if you find box #3.

**Membership – Maggie Gillikin**

We now have 96 members. New member packets are pending.

**Mentor Coordinator – Dolores Schultz**

Keith Cheshire is mentor to new member Martine.

**Mini Workshops – Rosemary Rodriguez**

23 of the 27 who had signed up came for the last mini.

October 15, 2009 will be Maggie Gillikin doing art based on famous works of art.

**Newsletter – Kimberly Hartzog**

Please be sure that any mail you send to Kim for the newsletter has SACG in the subject line. Please also remember that all information for the next newsletter is due at the meeting of the month before. Contact Kim at [hartzogsa@hotmail.com](mailto:hartzogsa@hotmail.com)

NOTE: all info to be in the newsletter must be submitted to Kim at the meeting prior to that month's newsletter. This is essential!

We now only mail 45 newsletters.

**Play Day Coordinator – Deborah Bowen**

The next scheduled Play Day is May is in January at the Church.

Deborah must know by the Wednesday before the Play Day if you are coming.

We must have a minimum of 5 people signed up or the Play Day will be cancelled. But if we have a minimum signed up, it is OK to show up without signing up in advance. They are an opportunity for members to use the space in the meeting room to do work on their own. There is no instruction available. Cost is \$25 for the room, divided by the number of people who show up.

**Programs – Pam Thomas**

Tonight's program is Abbey Schneider, Master's Candidate in Museum Education at the University of Texas in Austin, presenting How to Look at a Piece of Art.

**Photographers – Marcia Baumann, Carlos Haun****Publicity – Marcia Baumann, Nicole Lozano**

We have been listed on a few new web sites, including Craig's List under artists, Visit SA, Prime Time News, SAVA, TPR.org (Texas Public Radio), and Nicole Lozano's blog. Only the guild web site is listed. Any who are interested can then visit our web site.

**Saturday Specials – Kerrie Hillyer**

Keith Cheshire will present the November 14 Saturday Special on Illuminated Letters.

**Scholarships – Bonnie Houser**

Four scholarships were awarded for the Denis Brown workshop, since none were requested for the Myrna Rosen workshop. This was done because these were unusual circumstances, with two workshops in one month. We feel this exception to the rule honors the spirit in which the scholarship in Denise Adler's memory was created and would please Denise.

**Secret Pals – Cheri Wolf**

September's program was excellent.

### **Unfinished Business**

Envelope Exchange: Kaye Yarbrough asked for a vote, because she has had some requests to change the format. The final vote approved 4 envelopes per month, with or without a card in the envelope (artist's choice). All were reminded that this is NOT a secret mailing and it is very necessary that your return address be on the envelope!

### **New Business**

Jane Fair suggested that we have a sign-up list for newsletter covers so that our own members will be featured on the covers. It was explained that this is normally done, except when we want to showcase a visiting calligrapher who is presenting a workshop. We will discuss this issue further at the next board meeting.

### **Announcements**

We will collect items for the Battered Women's and Children's Shelter beginning at the November meeting. You can check their web site to see the list of most needed items.

The San Antonio Glass Artists Guild is having a show on October 11 at My Place.

Maggie Gillikin and Leslie Winakur will teach a workshop on December 5-6, four Holiday Books. Contact either of them for further information.

**There being no further business, the meeting was adjourned at 8:00 PM.**

Respectfully Submitted,

Leslie Winakur  
for  
Keith Cheshire  
Secretary, SACG