



We are an enthusiastic and open group
of people who are dedicated to studying,
practicing and teaching calligraphy.

From *Historic Masterpieces* to *Contemporary Creations*,

our common bond is the love of all things
related to calligraphy and other art forms
that use lettering for artistic expression.

Regardless of skill level, you are invited
to join us and share our passion for
The Art of Beautiful Letters

Carolyn's Comments



What a special evening we experienced with our March meeting! Good food, fellowship and a presentation by renowned visual artist, Pamela Paulsrud. She inspired us with her enthusiasm and beautiful images. Thanks to our Major Workshop committee members for bringing Pamela to us.

April has arrived and we have lots of interesting events planned for you this month. At our **April 2nd General Meeting** Maggie, Leslie, Beth and Fay will lead us in an exploration of calligraphy from various parts of the world. And don't miss the Early Bird, where Suzan OConnor will teach us all about Klingon calligraphy, which is truly out-of-this-world.

Our last **Saturday Special** for the year, **Can You Cut It?**, will be on April 11th. Lynn Rothe will lead us in learning how to cut our own stencils.

We very pleased that we have **Copperplate Lettering with Joan Schmitz** scheduled for our Mini-workshop on April 16th.

Membership renewal begins at the April 2nd meeting. This renewal covers membership from July 1, 2015 to June 30, 2016. Turn in the form to Fran Boffo. Your dues payment **must** accompany the membership form. No exceptions.

At the February meeting the Board recommended and our membership voted to approve four immediate revisions to our budget. These are as follows:

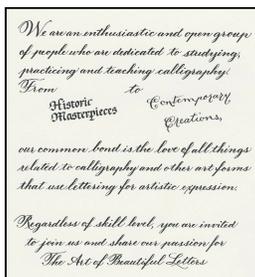
- Make our exhibits more cost effective by selecting venues which allow us to bring our own food to the Opening (a savings of \$500 to \$700)
- Return to a sign-up sheet for our Potluck dinners and eliminate the Guild purchasing the meat (a savings of \$250/year)
- Move our Directory to a complete electronic format and no longer mail directories (a savings of \$575 a year).
- Our Newsletter, *Flourishes*, will no longer be mailed to our members or to other Guilds (a savings of \$250 to 300/year). Members and other Guilds can view *Flourishes* on our website, SanAntonioCalligraphy.com.

Congratulations to our Paul Freeman Award nominees. These very deserving members are Bonnie Davis, Beth Morton, Suzan OConnor and Sylvia Stanley. Voting will take place at the April meeting.

Happy Spring, Carolyn

COVER ARTIST

Joan Schmitz



APRIL BIRTHDAYS

- 3 Maria Kutcher
- 7 Leonora Martin
- 19 Melanie Carter
- 22 Fran Macy
- 22 Pam Thomas



Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Beth Morton at News@SanAntonioCalligraphy.com, with SACC in the subject line. Deadline is the first Thursday of the month prior to the next month's issue, usually at the monthly General Meeting. ©2015. All rights reserved.

April 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 	3	4
5	6	7	8	9	10	11 
12	13	14	15	16 	17	18
19	20	21	22	23	24	25
26	27	28	29	30 		



April 2nd
Parish Hall

6:30 Early Bird: It's All Greek to Me! With Suzan O'Connor

7:00 General Meeting: Calligraphy Around the World: Cyrillic, Greek, Hebrew, and Korean.



April 11th
Parish Hall

10 AM—4 PM : Saturday Special, Christ Episcopal Church

Can You Cut It? Stenciling and Stencil Cutting, with Lynn Rothe



April 16th
Parish Hall

7:00—9:00 PM— Mini Workshop

Copperplate Script with Joan Schmitz



April 30th

7:00 PM— Board Meeting

Held at the home of Leslie Winakur

May 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7 	8	9
10	11	12	13	14	15	16
17	18	19	20	21 	22	23
24	25	26	27	28 	29	30
31						



May 7th
Parish Hall

6:30 Early Bird: Display of Sylvia Stanley's Work
7:00 GM: A Retrospective, by Sylvia Stanley



May 21st
Parish Hall

7:00—9:00 PM— Mini Workshop
Writing on Anything but Paper, with Lynn Rothe



May 28th

7:00 PM— Board Meeting
Held at the home of Leslie Winakur



BULLETIN BOARD



APRIL GENERAL MEETING... We'll be learning about calligraphy hands from around the world and out-of-this-world. Join us for a walk around the universe to learn about hands from Klingon to Korean.

APRIL SATURDAY SPECIAL... *Can You Cut It?* I bet you can! In the morning you will learn how to make your own stencils and in the afternoon we will have a stencil swap. We will pass around the new stencils that have been made so we can trace the designs. Then, on your own time, you can turn those designs into more new stencils. This is a skill that you will be able to use forever in your artwork, cards, books, gift tags, and many other projects. The supply list can be found further along in this newsletter. The cost for the workshop is \$20 for members and \$25 for non-members. Sign up with Denise Cavanaugh.

APRIL MINI WORKSHOP... Joan Schmitz will show us more about her Copperplate script lettering techniques. More information and the supply list can be found further along in the newsletter. The cost is \$5 for members and \$6 for non-members. Sign up with Lenora Jordan.

BOARD OF DIRECTORS... The nominating committee will introduce the nominees for upcoming board positions at the April meeting. Voting will take place at the May meeting, and new officers will be installed at the June meeting.

PAUL FREEMAN AWARDS... Voting will take place at the April meeting and winners will be announced at the May meeting. Biographies can be found in last month's newsletter.

OUR AMAZON AFFILIATION... Some members have recently asked for more information about our Amazon Affiliate account. An article about the affiliation appears further along in the newsletter. Please read it to find out how our affiliation supports the guild and our varied activities.

A LOOK AHEAD...

MAY GENERAL MEETING... Our May General meeting will be a retrospective of the work of long-time member Sylvia Stanley, titled *An Art of Imperfection: A Bit About Arts and Crafts in My Life*. More information next month.

MAY MINI WORKSHOP... Writing on Anything but Paper, with Lynn Rothe. Tired of writing on "boring old paper?" Come to this mini to learn how to write on other surfaces. More information to follow next month!

2015-2016 MEMBERSHIP RENEWAL TIME IS UPON US!

Our Membership Chairperson, Fran Boffo, would like to let everyone know that it's time to renew your guild membership. Guild **MEMBERSHIP** runs from July 1 to June 30 each year. All renewing members must submit a new form even if none of your contact information has changed. Your ***dues must accompany the form***. Renewals are due at the April meeting and are considered late after the June meeting. Anyone who has not renewed by the June meeting will be removed from the membership roster. The ***absolute deadline*** for being included in next year's directory is July 1st. NO EXCEPTIONS. We all have two months to fill out the form, so let's get them in and help make the hard work of our volunteers a bit more manageable.

Last year we offered members the opportunity to express whether or not their work or picture be included in the newsletter. Help ease the burden of your guild's volunteers by remembering that it is your responsibility to make sure that your wishes are respected. If you have requested not to have your photo or photos of your work taken, please take a moment to remind the photographer and newsletter editor at each meeting. And, remember, you can always just step out of photo or personally request that photos of you work not be taken when the photographer comes around.

The 2015-2016 membership form can be found on the last page of this newsletter. Let's get ready for a new year!

Our Affiliate Program



Would you donate \$1,300 to our Guild if it didn't cost you a single penny? Well, you can!

If you were at the last meeting or read Carolyn's President's letter, you'll know that the guild is cutting back on expenses. For a few years now, SACG has had an affiliate program with Amazon.com. During that time, members who have clicked the link on our website before making a purchase at Amazon have helped the guild to raise almost \$1,300 for the Guild's general operating fund. Now is the time to continue (or start) to help with this fundraising opportunity. A fundraiser that only takes the click of a button!

So, what does the guild get if you click the link? Do you like our newly redesigned website? Our affiliation with Amazon allowed us to raise the funds necessary to provide the guild with a new and modern website. Our Guild averages a 6% return on all purchases. That means that for every \$100 our members spend on Amazon, the Guild gets \$6.

Who can use the link? We're glad you asked! Anyone who can get to our website and click the link can help the guild. That means that, in addition to guild members, your friends, family members, co-workers, literally anyone on the web can help out our Guild.

To get to Amazon using our link, all you have to do is go to [SanAntonioCalligraphy.com](http://www.amazon.com/...../?&tag=sanantoniocal-20). On the front page, you'll see the big orange box with the Amazon logo as shown above. Click the link and you'll be taken to the Guild's landing page. It looks just like the regular Amazon page, but has a different address. It's this address that let's Amazon know we should get credit for the sales. You can tell you've done it correctly by looking at the beginning of the URL in your address bar. The address will look like this:

<http://www.amazon.com/...../?&tag=sanantoniocal-20>

See that *sanantoniocal-20* part? That's Amazon's name for us. That means that all your purchases on this visit will benefit the guild.

Bookmark the Guild's special Amazon landing page. To make it easier for you to remember to use the link, you can bookmark our Guild's landing page so there's no need to go to the Guild website every time you do your shopping.

What works and what doesn't.

- It doesn't work if you add products to cart before clicking on the Guild link. If you want to add something quickly, add it to your Wish List. You can then use the Guild link or your bookmark and move the items from your Wish List to your cart.
- Our Guild earns 8.5% for every Kindle book you purchase. Currently, there isn't a way to link your Kindle directly to our affiliate account. Some members have mentioned that they purchase their books by using our link and buying the books on the website for download to their devices. It's an extra step taken by some of our members that provides dividends to our Guild.
- When you add an item to your cart, the credit to the Guild is only good for 48 hours. If it takes you longer than that to finalize your cart, just move your item to your Wish List and add it to your cart once again.

Still have questions? Feel free to ask Beth Morton.

April Mini Workshop: Copperplate Lettering with Joan Schmitz

April 16th, 7-9 PM, Parish Hall

Join us for an evening of learning the Copperplate script lettering forms of long-time member Joan Schmitz. Joan will direct this workshop to the beginners in our midst who don't have experience with Copperplate, but of course, all are welcome to come and practice and learn something new. You can see a sample of Joan's lovely Copperplate in the picture on the right.

Joan says you don't need to bring supplies as she would like you use what she finds successful. But, of course, if you have favorite pointed pen tools or writing fluid, feel free to bring them.

We are an enthusiastic and open group of people who are dedicated to studying, practicing and teaching calligraphy.

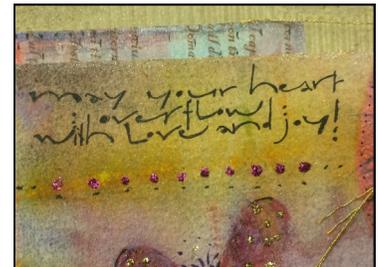
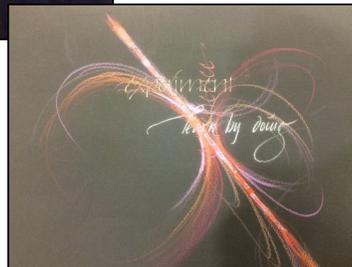
From Historic Masterpieces to Contemporary Creations,

our common bond is the love of all things related to calligraphy and other art forms that use lettering for artistic expression.

Regardless of skill level, you are invited to join us and share our passion for The Art of Beautiful Letters

Pictures from the Past

Check out these pictures from the February meeting and card exchange, the February mini workshop, and the March General Meeting. We are lucky to have such skilled artists who are so generous with their time. And thanks once again goes out to our photographer, Carlos Haun.

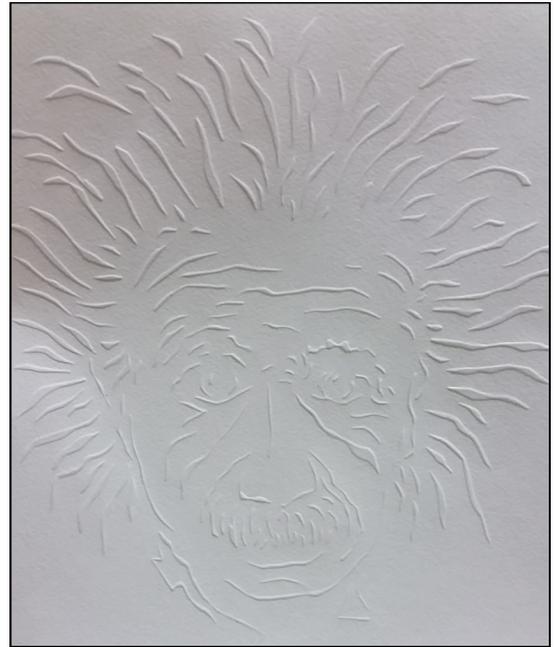


CAN YOU CUT IT?
AN APRIL SATURDAY SPECIAL
WITH LYNN ROTHE

Saturday April 11, 2015
Christ Episcopal Church, Parish Hall

Can you cut it? I bet you can! Come to this workshop and find out. Bring some images you would like turned into stencils and you'll learn how to make it happen. In the morning you will learn how to make your own stencils and in the afternoon we will have a stencil swap. We will pass around the new stencils that have been made so we can trace the designs. Then, later, on your own time, you can turn those designs into your new stencils. This is a skill that you will be able to use forever in your artwork, cards, books, gift tags and many other projects. Come join us for a day of cutting up and having fun.

The cost for the workshop is \$20 for members and \$25 for non-members. Contact Denise Cavanaugh to sign up.



Student Supply List

- Pencil & Eraser
- 6" and 12" Ruler – Metal, cork backed
- Cutting mat
- Exacto knife or scalpel with new blades
- Scissors
- Blue tape
- Zip-type sandwich bags to store your stencils so they don't get damaged
- Papers or cards on which to practice your embossing
- Designs, drawings, photos, clipart, etc. that you want to make into stencils
- Light box with extension cord – only if you already have one
- Stencils you already have or might want to share
- Bring your lunch and something to drink, or enjoy one of the fast food restaurants nearby

Instructor will bring:

- All of the above
- Manila Folders
- Samples
- Waxed paper
- Saral transfer paper
- Misc. papers
- Light box
- Extension cords
- Anything else I may think of that we may use



*San Antonio Calligraphers Guild
2015-2016 Membership Form*

Name: _____

Spouse's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (____) _____

Cell Phone: _____

Fax: _____

E-mail: _____

Birthday (month /day): _____

_____ (initial) I give permission to SACG to publish the information supplied on this form in the guild directory.

_____ (initial) I give permission to SACG to publish on the SACG website and in the newsletter pictures of me taken at SACG meetings.

_____ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

(If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.)

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund _____

I would like to donate to the SACG scholarship fund _____

<p>Dues are \$24.00 a year Make checks payable to SACG Mail to: San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><i>Tell me more about...</i></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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