

SAN ANTONIO
CALLIGRAPHERS GUILD

Flourishes

September, 2015



Carolyn's Comments



Welcome to the 2015-2016 year for the San Antonio Calligraphy Guild! Your committee chairpersons met in June to plan a very exciting and interesting year for you. We will begin the year with the General Meeting and annual Secret Pal Art Expo and Display on September 3rd. In addition to viewing SACG members' work exchanged during the summer, you will have the opportunity to sign up for the Mini Workshops and Saturday Specials. The Major Workshop with Margaret Morgan in October is full but spaces sometime become available so I encourage you to add your name to the waiting list.

We will also begin our 3x3x3 Monthly Challenge during the September 3rd meeting. Our plan is for you to have a creative experience each month that you can share. The challenge is to select a three letter word of your choosing and write it on any 3" by 3" piece of paper in any style and design that you desire. Write your name and the information about the materials that you used on the back and bring one of these to every General Meeting. We will use some of them to develop a piece of art for the Spring Exhibit at the San Antonio Central Library. This is a fun opportunity for everyone to create a quick, enjoyable project every month!

The first Mini Workshop of the year, *A Totally Different Writing Experience: New Tricks with Old Supplies*, will be on September 17th. *Maggie Gillikin* will be our presenter. She is planning a fun workshop and will teach us some of her tricks! Look ahead in this newsletter for more information.

A special thank you to those who will serve in 2015-2016 as board members, members-at-large, committee chairpersons, program and workshop presenters, to all of those who will bring food for our enjoyment, and to the many volunteers. We continue to have an outstanding guild due to your contributions!

Thank you to members who served on the board or as committee chairpersons last year and have chosen not to serve in the coming year. We are very grateful for the contributions of *Beth Morton* who edited our newsletter, *MaryLynn Lurz* who served as our secretary, *Macy Reid* who was a member-at-large as well as our library chairperson, *Pam Thomas* who was in charge of awards and memorials, *Dolores Schultz* who was a mentor, and *Nancy Powlas* who coordinated and presented our door prizes.

Everyone enjoyed the fun fellowship and delicious food during our annual Pot Luck Dinner in June. Also in June, we learned to combine letters in unique ways during the Mini Workshop, *Designing a Monogram*, presented by Leslie Winakur.

The August Calligraphy Exchange was a success. Thank you to our friends at *Ase! Art Supply*, *Herweck's*, and *Jerry's Artarama*, as well as guild members, who provided an opportunity for us to shop for interesting books and supplies!

I am looking forward to our coming year of creative learning opportunities and I hope that you are too! See you in September!

Carolyn

September 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 Early Bird and General Meeting	4	5
6	7	8	9	10	11	12
13	14	15	16	17 Mini Workshop	18	19
20	21	22	23	24 Board Meeting	25	26
27	28	29	30			

September 3	6:30 PM—Early Bird: <i>Secret Pal Art Expo & Display</i> followed by 7:00 PM—General Meeting: <i>Secret Pal Art Expo</i> Presented by <i>Secret Pal Participants</i> Parish Hall of Christ Episcopal Church, 501 Belknap Place
September 17	7:00—9:00 PM—Mini Workshop: <i>A Totally Different Writing Experience: New Tricks with Old Supplies</i> Presented by <i>Maggie Gillikin</i> Parish Hall of Christ Episcopal Church, 501 Belknap Place
September 24	7:00 PM—Board Meeting at the home of Leslie Winakur

Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Sarah Axsom at saxsom@satx.rr.com, with SACG in the subject line. The deadline is the first Friday of the month prior to the next month's issue, usually at the monthly General Meeting.

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October 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Early Bird and General Meeting	2 Workshop Lecture	3 Major Workshop
4 Major Workshop	5	6	7	8	9	10
11	12	13	14	15 Mini Workshop	16 Sale at Herwick's	17 Sale at Herwick's
18	19	20	21	22	23	24
25	26	27	28	29 Board Meeting	30	31

October 1	6:30 PM—Early Bird: <i>Art Deconstructed</i> presented by <i>Lynn Rothe</i> followed by 7:00 PM—General Meeting: <i>Anatomy of an Artwork</i> Presented by <i>Haley Ping, Laura Herold, Fay Lee, Beth Morton and Carolyn Patton</i> Parish Hall of Christ Episcopal Church, 501 Belknap Place
October 2	7:00 PM—Guest Lecture: <i>Tales of an Illuminator and the Day I Met the Queen</i> Presented by <i>Margaret Morgan</i> at the home of Leslie Winakur
October 3 & 4	9:00 AM—5:00 PM each day —Major Workshop: <i>Free Range Writing: Moving Away from Traditional Forms Towards and Alphabet of Your Own</i> Presented by <i>Margaret Morgan</i> at Discovery School, 222 Salem
October 15	7:00—9:00 PM—Mini Workshop: <i>Practice Made Fun</i> Presented by <i>Rosemary Rodriguez</i> Parish Hall of Christ Episcopal Church, 501 Belknap Place
October 16 & 17	Product Sale at Herweck's, 300 Broadway
October 29	7:00 PM—Board Meeting at the home of Leslie Winakur

Margaret Morgan Lecture

Tales of an Illuminator and The Day I Met the Queen

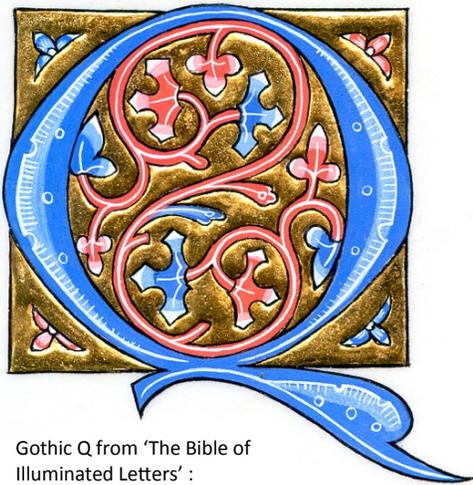
Friday, October 2, 2015

7:00 PM

Held in the home of Leslie Winakur

The San Antonio Calligraphers' Guild is pleased to host a lecture by Margaret Morgan, author of *The Illuminator's Bible*.

Margaret Morgan is a calligrapher and lettering artist, with many years' experience. She was lured into calligraphy by learning italic handwriting at school at an early age. Her art college training in graphics and typography remain a strong influence in her work with pen, brush and drawn lettering.

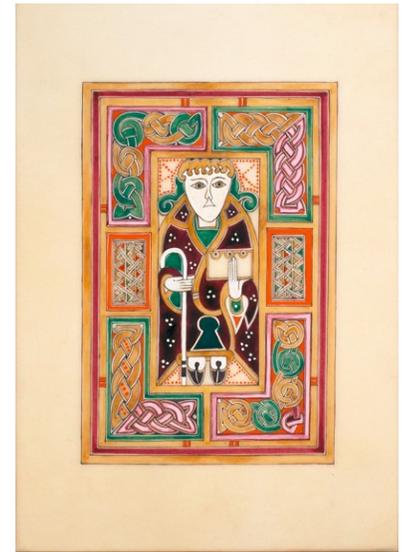


Gothic Q from 'The Bible of Illuminated Letters':
Raised and burnished gold, ground pigments mixed with egg yolk, on vellum

Margaret is the author of four books on calligraphy and illumination. Contemporary ways of using gold and devising new letterforms are a continuing fascination for her. Margaret also leads workshops in the UK and abroad - over the past few years she has taught in Norway, Japan, and Germany. Her aim is to encourage students towards a more experimental approach to lettering, working from a sound basic knowledge of traditional letterforms.

She is a *Fellow of the Calligraphy & Lettering Arts Society* and a full member of *Letter Exchange*.

All images are © Margaret Morgan



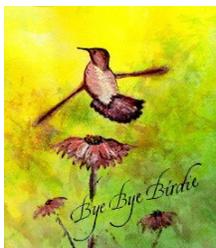
Facsimile of St Luke,
from the MacDurnan Gospels:
Ground pigments mixed with glair,
on vellum

Spring Exhibit

Rosemary Rodriguez is happy to announce that she has received confirmation that our Spring Exhibit will be at the San Antonio Central Library in May, 2016. More information will be provided soon.

Cover Artist

Dolores Schultz



September Birthdays

1	Betty Lou Jordan	15	Suzan O'Connor
1	Nancy McHugh	18	Will Axsom
1	Haley Ping	20	Loretta Gordon
2	Joanne Pacelli	21	Rose Marie Siebenhausen
3	Fay Kyong Lee	23	Karen Fridlund
5	Sylvia Stanley	26	Loni Carlson
9	Francis Stoppello	27	Kaye Yarbrough
13	Karen Veni		

September Mini Workshop

A Totally Different Writing Experience: New Tricks with Old Supplies

Presented by Maggie Gillikin

Thursday, September 17, 2015

7:00PM—9:00PM

Parish Hall of Christ Episcopal Church, 501 Belknap Place

Come and see what a pointed pen can do! And especially when it receives a reservoir... and on a toned piece of paper. FUN IN THE FAST LANE!

Supply List:

- Pencil and eraser
- 12" metal ruler
- Pointed nibs and holders, such as a Nikko G, Gillott 303, Brause EF66, or any other that you like
- Loading brush for nibs
- Fluid: can be walnut ink, Parker Quink Ink, Higgins Eternal ink, or gouache
- Small container for distilled water

Maggie will bring:

- All papers needed
- Some very interesting nibs to try
- Distilled water

Major Workshop with Margaret Morgan

Free—Range Writing: Moving Away From Traditional Forms Towards an Alphabet of Your Own

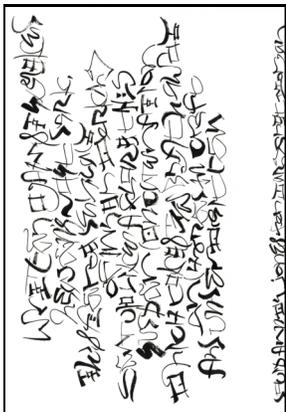
October 3-4, 2015

9:00 AM—5:00 PM each day

Discovery School, 222 Salem

In this workshop you'll begin by using your own handwriting as a basis for experiments in the search for unity, complexity and intensity, employing variations of vertical and horizontal tension.

Then we'll look at abstract sources from which to design your own unique alphabet. These new letterforms are then incorporated into exercises and short projects that allow many expressive possibilities that push the boundaries of legibility.



The supply list and additional information will be emailed to those registered for the class.

This workshop is currently full. Please contact Leslie Winakur to be placed on the waiting list.

All images are © Margaret Morgan

3x3x3 Monthly Challenge

The Monthly Challenge program is a chance for all Guild members to do a quick, fun and easy project every month. The theme for the 2015-16 program year is Three by 3 by 3. The program will begin with the September 2015 General Meeting.

All you have to do is:

- Choose a three-letter word (any word!)
- Use a 3" x 3" piece of paper (any paper!)
- Write the word in any style (let your creativity go wild!)
- Write your name and any materials you used on the back
- Bring a different piece to every General Meeting for display and collection

Some of the pieces will be put together to form a piece of art for the Spring Exhibit at the Central Library.

You can see an example from the Waco Guild's challenge using just the word "the." Pick any three-letter word that inspires you.



Photos—August Calligraphy Exchange



Scholarship Opportunity

Many years ago, our guild had the vision to provide scholarships to help members with monetary assistance for the major workshops. The fund is named the **Denise Adler Scholarship Fund** in memory of a giving young woman who contributed greatly to the guild in the 1990's.

There are two scholarships awarded for each major workshop each year. Two scholarships are now available for the Margaret Morgan workshop in October. The fund bears 50% of the cost of the workshop. It can be awarded no more frequently than every two years to a given person and one must be a dues paying member for two years before becoming eligible. Please contact *Bonnie Houser* at 210.824.5497 or at howzr@swbell.net if this opportunity is one that speaks to you. All requests are kept in confidence.

Join Us!

The San Antonio Calligraphers' Guild meets the first Thursday of the month, September through June, at 7:00 PM in the Parish Hall of Christ Episcopal Church, 501 Belknap Place. An "Early Bird" program begins at 6:30 PM followed by a business meeting and program.

Membership in the San Antonio Calligraphers' Guild is open to all who are interested in the appreciation, practice and influence of beautiful lettering. The dues are \$24.00 annually and cover the period from July 1st through June 30th of each year. Secondary memberships are \$12.00 for each additional family member. Visitors are welcome and may attend two meetings before paying membership dues. Please join us!

Newsletter

I am super excited to be your new newsletter editor! I feel like I should include a warning on this newsletter like the ones driving schools put on their cars to caution you that you're following a new driver...but I promise I am learning!

Please know that the deadline for the newsletter is the first Friday in of the month prior to the next month's issue. I'd recommend that you add those dates (and maybe even a reminder note the week before, if needed) to your calendar now for any months that you know that you need to submit an article or information. The best way to reach me is by email at saxsom@satx.rr.com or by cell phone. My phone number is in the membership roster.

Sarah Axsom

Board Members

President	<i>Carolyn Patton</i>	Members-at-large:	<i>Lynn Rothe</i>
Vice-president	<i>Suzan OConnor</i>		<i>Lenora Jordan</i>
Secretary	<i>Laura Herold</i>		<i>Bonnie Davis</i>
Treasurer	<i>Maggie Gillikin</i>		<i>Sylvia Stanley</i>
Parliamentarian	<i>Becky Hughes</i>		<i>Leslie Winakur</i>

Standard Supply List for All SACG Workshops

NOTE: This is a basic list of supplies for most SACG workshops. Check the newsletter for additional supplies required for specific workshops. If you need help understanding something on the list, ask an established member. They'll be glad to help!

- Paper & pen/pencil for taking notes
- Double ended pen handle, round barrel
- Nibs: 1 pointed nib (i.e. Nikko G or Brause EF66)
- 2 broad edged nibs (i.e. Mitchell # 5 or # 6 – small and Mitchell #2 – large)
Note: Mitchell nibs are the most flexible, Tape nibs are medium flexibility and Brause nibs have the least flexibility)
- Mechanical or regular pencils: a soft (2B) and a hard (4-6H)
- Eraser – white vinyl is good or a kneaded eraser
- Ruler – 18” or longer – metal cork-backed is best
- Scissors
- Xacto knife with #10 & #11 blades & empty Tic-Tac container (or other small container) for used blades – this is a safety thing
- Slant board
- Gouaches – Ivory Black (Windsor Newton or Schmincke are good brands) other colors of your choice
- Gum Arabic – Windsor Newton brand
- Mixing pan, mixing brush, dropper & distilled water, spritz bottle with distilled water, and small container(s) with lid(s) to take home leftover mixed gouaches
- Water container for cleaning brushes, etc.
- Old toothbrush for cleaning nibs
- Paper towels – the blue shop towels are the best
- Masking tape, blue artists/drafting tape
- Sharpie marker for labeling your tools – everyone in class has the same stuff!

OPTIONAL ITEMS:

- 11 X 17 Calligraphy grid pad
- Crocus cloth – 1 sheet
- Magnifier – 8X – 12X
- Mag-eyes / Optivisor
- Ott-Lite, extension cord(s), power strip
- Cushion to sit on
- Footrest
- Sweater or jacket – some workshop rooms get cold
- Munchies & drink
- Pliers – for opening tubes of gouache and/or paints

SUPPLIERS:

Herweck's Art Supply – 300 Broadway, San Antonio
Asel Art Supply – 8111 Callaghan Rd and 1524 N Main Ave, San Antonio
Paper and Ink Arts – www.paperinkarts.com
Blick Art Materials – www.dickblick.com
John Neal, Bookseller - www.johnnealbooks.com
Talas - www.talasonline.com

*San Antonio Calligraphers Guild
2015-2016 Membership Form*

Name: _____

Spouse's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (____) _____

Cell Phone: _____

Fax: _____

E-mail: _____

Birthday (month /day): _____

_____ (initial) I give permission to SACG to publish the information supplied on this form in the guild directory.

_____ (initial) I give permission to SACG to publish on the SACG website and in the newsletter pictures of me taken at SACG meetings.

_____ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

(If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.)

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund _____

I would like to donate to the SACG scholarship fund _____

<p>Dues are \$24.00 a year Make checks payable to SACG Mail to: San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><i>Tell me more about...</i></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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