

SAN ANTONIO
CALLIGRAPHERS GUILD

Flourishes

June, 2016



Carolyn's Comments

Congratulations to our 2016 Paul Freeman winners, *Sarah Axsom, Karen Fridlund, Lynn Rothe* and *Leslie Winakur*. Thank you again for all you contribute to our Guild.

Rosemary Rodriguez's retrospective was beautiful and inspiring. She presented her works from her high school days to the present. *Rosemary* is a talented artist and an asset to us. We thank her for sharing with us, especially as she was also getting our Spring Exhibit ready for the Central Library show.

As we reach the end of our official year, we still have some interesting and fun things planned. The Spring Potluck is scheduled for June 2nd. At that time we'll also have the installation of our new officers for 2016-2017. *Leslie Winakur* will present our mini workshop on Embossed Copper on June 16th. You won't want to miss this opportunity to learn from an expert! The Planning Meeting for 2016-2017 will be on June 30th at *Leslie Winakur's* home.

August will be here before we know it so plan to attend the Calligraphy Exchange on the 4th at 6:30 PM in the Christ Church Parish Hall. If you have calligraphy or art supplies or related materials that you'd like to sell, please contact *Becky Hughes* to reserve a table.

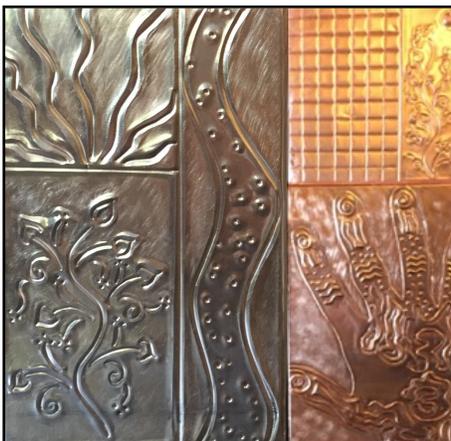
It has been an honor and pleasure to serve as your president for the past two years. I want to thank the Board that I've had the privilege to serve with and to thank those who've served as committee chairs and those who have presented programs, minis, and Saturday Specials. It takes committed volunteers to maintain a strong, vibrant organization and we continue to experience this. My best to the incoming board.

Have a great summer,
Carolyn



Cover Artwork

Leslie Winakur



Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to *Sarah Axsom* at news@sanantoniocalligraphy.com, with SACG in the subject line. The deadline is the first Friday of the month prior to the next month's issue, usually at the monthly General Meeting.

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June 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Spring Pot Luck Dinner	3	4
5	6	7	8	9	10	11
12	13	14	15	16 Mini Workshop	17	18
19	20	21	22	23	24	25
26	27	28	29	30 2016-2017 Planning Meeting		

June 2	6:30 PM— <i>Annual Summer Pot Luck Dinner and Installation of New Officers</i>
June 16	7:00 PM—9:00 PM—Mini Workshop: <i>Embossing Copper</i> Presented by <i>Leslie Winakur</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
June 30	**6:30 PM—2016-2017 Planning Meeting at the home of <i>Leslie Winakur</i>

July 2016

Summer Break—No Events Planned

August 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 Calligraphy Exchange	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 Board Meeting	26	27
28	29	30	31			

August 4

6:30 PM—9:00PM—Calligraphy Exchange
Parish Hall of Christ Episcopal Church, 510 Belknap Place

August 25

7:00 PM Board Meeting at the home of *Leslie Winakur*

Bulletin Board

Annual Potluck Dinner: We will be having our annual Spring Potluck Dinner on June 2nd at 6:30 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place.

Board of Directors: The Officers for the 2016—2017 Board will be installed at the General Meeting in June.

June Mini Workshop: *Leslie Winakur* will teach us about Embossed Copper from 7:00 PM—9:00 PM on Thursday, June 16th in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. Sign up with Lenora Jordan. Detailed information and supply list on page 6.

Planning Meeting: The 2016—2017 Planning Meeting will be on June 30th at 6:30 PM at the home of *Leslie Winakur*. Please note the date as it was published incorrectly in the May newsletter.

Calligraphy Exchange: The Calligraphy Exchange will be on August 4th from 6:30PM—9:00PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. All members are welcome to sell their gently-used calligraphy supplies, books, art, etc. Tables can be reserved for \$5.00. Please contact *Becky Hughes* by August 27th to reserve a table.

Major Workshop: *Linda Schneider* will teach us Pointed Brush Lettering and Design on October 8—9, 2016 at Discovery School, 222 Salem. Sign up with *Leslie Winakur*. More information on page 7.

2016—2017 Board Members

Meet our new Board Members! Thank you to these members for their willingness to contribute so that we can continue to have an active and successful Guild.

President	<i>Suzan O'Connor</i>	Members-at-large:	<i>Fran Boffo</i>
Vice-president	<i>Karen Fridlund</i>		<i>Bonnie Houser</i>
Secretary	<i>Laura Herold</i>		<i>Rosemary Rodriguez</i>
Treasurer	<i>Maggie Gillikin</i>		<i>Lynn Rothe</i>
Parliamentarian	<i>Becky Hughes</i>		<i>Leslie Winakur</i>

Summer Birthdays

June

2 *B.J. Nichol*
9 *B.J. Grant*
13 *Kimberly Hartzog*

July

1 *Beth Morton*
2 *Lynn Rothe*
5 *Frank Lesta*
15 *Taryne Lewey*
17 *Fran Boffo*
19 *Fritzi Harry*
27 *Macy Rieid*

August

3 *Yuki Zepeda*
17 *Beverly Carter*
17 *Dolores Schultz*
18 *Cindy Haller*
18 *Deborah Hartigan*
19 *Jill Adams*
19 *Sharon Halstead*

June Mini Workshop

Embossing Copper

Presented by *Leslie Winakur*

Thursday, June 16, 2016

7:00 PM—9:00 PM

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Cost is \$5.00 for members and \$6.00 for non-members

Sign up with *Lenora Jordan*

I love shiny materials, especially metals like gold, silver and copper. When copper is embossed, the metal stretches, and the raised design reflects light in all directions, creating a sparkle akin to that of an illuminated page. The warm glow of the copper color is an extra feature that can't be beat.

In this class, we will emboss copper and then use that embossed metal to create a decorative tile or a design that can later be used for a book cover, a collage element, a mixed media sculpture, etc. I will bring all my metal embossing tools (I have lots!), and I will bring the copper and tiles.

Supply list:

- A design suitable for embossing, no more than 4" square (the size of the tiles). It can certainly be smaller than that if you prefer. Suitable means rather simple. The tools and the process are not made for fine lines. You may want to have more than one copy of your design, just to make it easier if you decide to do more than one image. Of course, you may bring several different images and then decide which will work best. Stencils work well also, again, if not too small a design.
- Good double stick tape, the pink lined one by Ten Second Studios, if you have it. I have a lot as well.
- Scissors for cutting tape - not your best scissors!
- Pencil and paper for taking notes.
- Tracing paper
- 6—12" Metal ruler with cork back
- Bone folder (regular and Teflon) if you have one
- Stylus if you have one



Major Workshop

Pointed Brush Lettering and Design

Presented by *Linda Schneider*

Saturday, October 8—Sunday, October 9

Discovery School, 222 Salem

Cost is \$100.00

Sign up with *Leslie Winakur*

Linda Schneider is a professional calligrapher and watercolor artist working out of her studio in Liberty Lake, Washington. Ornate Pictorial Calligraphy done with the pointed pen is one of her favorite styles. Recently, she has added the pointed brush to her pointed pen designs. Linda has taught at several conferences and at IAMPETH, and is a joy in class.

In this class we will letter with the pointed brush, in color, and create word art.

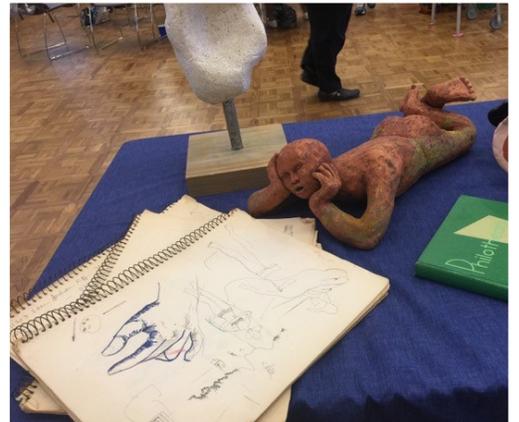
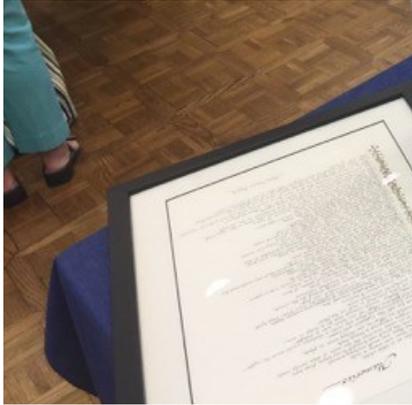
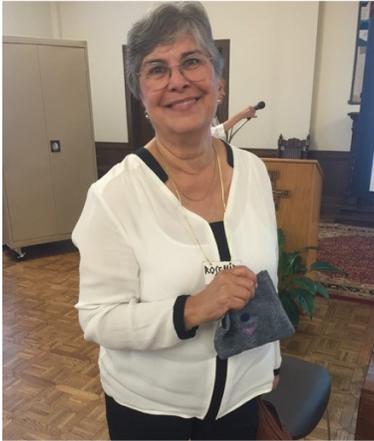
Linda will also present our program on October 6, 2016, which will be a hands on opportunity to experience her ornate pictorial calligraphy.

Class Fee: \$100. Please make checks payable to SACG. Your check holds your space, but it will not be cashed until after the class has occurred. You may post date it to October 1 if you prefer. Mail checks to *Leslie Winakur*. Thank you.

Supply list to follow.



Photos—Rosemary's Retropective and Paul Freeman Awards



Paul Freeman Award Winners



Paul Freeman Award Nominees

Every Which Way But Loose

A Sculptural Book Class

Presented by *Maggie Gillikin* and *Leslie Winakur*

Saturday, June 18, 2016

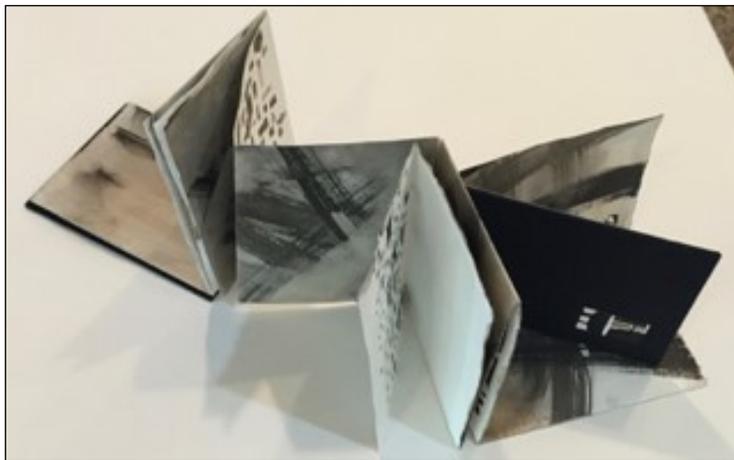
10:00 AM—4:00 PM

Discovery School, 222 Salem

Cost is \$50.00.

Your check made out to *Maggie Gillikin* holds your place.

The meander book is a rather simple structure that has the potential to be something great. In this class we will explore the structure and create content using stencils, embossing, mark making with various inks and tools, and gold embellishment. We will use Schiller paper. And we will create hard covers. No book binding or calligraphy experience required! Supply list will follow.



Join Us!

The San Antonio Calligraphers' Guild meets the first Thursday of the month, September through June, at 7:00 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. An "Early Bird" program begins at 6:30 PM followed by a business meeting and program.

Membership in the San Antonio Calligraphers' Guild is open to all who are interested in the appreciation, practice and influence of beautiful lettering. The dues are \$24.00 annually and cover the period from July 1st through June 30th of each year. Secondary memberships are \$12.00 for each additional family member. Visitors are welcome and may attend two meetings before paying membership dues. Please join us!

Board Members

President	<i>Carolyn Patton</i>	Members-at-large:	<i>Lynn Rothe</i>
Vice-president	<i>Suzan O'Connor</i>		<i>Lenora Jordan</i>
Secretary	<i>Laura Herold</i>		<i>Bonnie Davis</i>
Treasurer	<i>Maggie Gillikin</i>		<i>Sylvia Stanley</i>
Parliamentarian	<i>Becky Hughes</i>		<i>Leslie Winakur</i>

Standard Supply List for All SACG Workshops

NOTE: This is a basic list of supplies for most SACG workshops. Check the newsletter for additional supplies required for specific workshops. If you need help understanding something on the list, ask an established member. They'll be glad to help!

- Paper & pen/pencil for taking notes
- Double ended pen handle, round barrel
- Nibs: 1 pointed nib (i.e. Nikko G or Brause EF66)
- 2 broad edged nibs (i.e. Mitchell # 5 or # 6 – small and Mitchell #2 – large)
Note: Mitchell nibs are the most flexible, Tape nibs are medium flexibility and Brause nibs have the least flexibility)
- Mechanical or regular pencils: a soft (2B) and a hard (4-6H)
- Eraser – white vinyl is good or a kneaded eraser
- Ruler – 18” or longer – metal cork-backed is best
- Scissors
- Xacto knife with #10 & #11 blades & empty Tic-Tac container (or other small container) for used blades – this is a safety thing
- Slant board
- Gouaches – Ivory Black (Windsor Newton or Schmincke are good brands) other colors of your choice
- Gum Arabic – Windsor Newton brand
- Mixing pan, mixing brush, dropper & distilled water, spritz bottle with distilled water, and small container(s) with lid(s) to take home leftover mixed gouaches
- Water container for cleaning brushes, etc.
- Old toothbrush for cleaning nibs
- Paper towels – the blue shop towels are the best
- Masking tape, blue artists/drafting tape
- Sharpie marker for labeling your tools – everyone in class has the same stuff!

OPTIONAL ITEMS:

- 11 X 17 Calligraphy grid pad
- Crocus cloth – 1 sheet
- Magnifier – 8X – 12X
- Mag-eyes / Optivisor
- Ott-Lite, extension cord(s), power strip
- Cushion to sit on
- Footrest
- Sweater or jacket – some workshop rooms get cold
- Munchies & drink
- Pliers – for opening tubes of gouache and/or paints

SUPPLIERS:

Herweck's Art Supply – 300 Broadway, San Antonio

Asel Art Supply – 8111 Callaghan Rd and 1524 N Main Ave, San Antonio

Jerry's ARTARAMA—7059 San Pedro Ave, San Antonio

Paper and Ink Arts – www.paperinkarts.com

Blick Art Materials – www.dickblick.com

John Neal, Bookseller - www.johnnealbooks.com

Talas - www.talasonline.com

San Antonio Calligraphers' Guild 2016–2017 Membership Form

Name: _____

Spouse's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (_____) _____

Cell Phone: (_____) _____

Fax: (_____) _____

E-mail: _____

Birthday (month /day): _____

_____ (initial) I give permission to SACG to publish the information supplied on this form in the guild roster.

_____ (initial) I give permission to SACG to publish pictures of me taken at SACG events on the SACG website and in the newsletter.

_____ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund _____

I would like to donate to the SACG scholarship fund _____

<p>Dues are \$24.00 a year Make checks payable to SACG</p> <p>Mail to: San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><i>Tell me more about...</i></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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