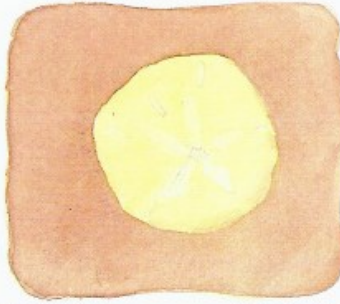


February, 2014

Away • Sail Away • Sail Away • Sail Away • Sail

Away • Sail Away • Sail Away • Sail Away • Sail

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Sail Away • Sail Away • Sail Away • Away •

Becky's Bits and Bytes

2014 should be an exciting year for our Guild. What better way to begin than with Maggie Gillikin's Parallel Pen program at the January meeting. I hope you got one of her beautiful bookmarks with your name lettered with a parallel pen. These pens can be the perfect tools for certain lettering needs and Maggie helped sort out the advantages and disadvantages for us. Bonnie Davis and the **Secret Pal Committee** will present the February program. They will be taking us in a new direction this year, so you won't want to miss this meeting. We will also have our **Valentine Card Exchange** – a chance to share your creativity with another member.



It's time to think about your nomination for the **Paul Freeman Award**. You may send it to Carlos Haun or, at the very latest, bring it to the February meeting. This is a wonderful way to recognize a member for contributing time and talent to the Guild during the past year.

Our February 20th Mini-Workshop will be presented by Joanne Pacelli. The title of the workshop is **Flight of Fancy** – think butterfly. In addition to being an excellent calligrapher and teacher, Joanne is an outstanding artist and I know we can look forward to a fun and interesting evening.

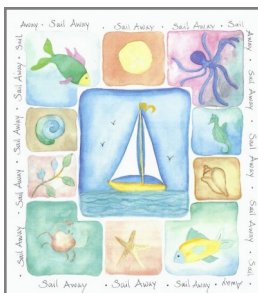
Our next Saturday Special, **Art Dolls**, is just around the corner. Lenora Jordan and Lynn Rothe will give us a more in depth exploration of the mini we had last year.

And you might want to start planning for our April 5th – 6th Major Workshop: **The Secret of Kells**. The inspiration for this workshop is the beautiful Book of Kells. This group of manuscripts was created between the seventh and tenth centuries in Ireland and northern Britain and now resides in the library of Trinity College Dublin. If you haven't had an opportunity to work on vellum, here is your chance.

The **Spring Exhibit** committee has been busy. Joan Pacelli has managed to secure the Central Library again this year. This space has proved to be a great venue, especially for larger works, which often are hard to display. The committee will hang the show on February 21 and the Opening Reception will be March 2. Leslie Winakur has created a lovely invitation which says "Spring" in word and spirit. You may bring your framed pieces to the February General Meeting, the Mini on February 20 or arrange a time with the committee – they are willing to work with your schedule. We're so pleased to have this high-profile venue again for our exhibit. Let's show San Antonio what the Calligraphers' Guild is all about.

COVER ARTIST

Rosemary Rodriguez



FEBRUARY BIRTHDAYS

- 1 Carolyn Patton
- 2 Deb Torrington
- 3 Wendy Davis Hale
- 5 Carla Beckham
- 18 Sherry Barber



Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Beth Morton at beth@jnbmorton.com, with SACG in the subject line. Deadline is the first Thursday of the month prior to the next month's issue, usually at the monthly General Meeting. ©2014. All rights reserved.

February 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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16	17	18	19	 20	21	22
23	24	25	26	 27	28	



GENERAL MEETING

Feb 6

6:30 PM at Christ Episcopal Church, Parish Hall

Early Bird: Samples of Secret Pal Projects

7:00 PM General Meeting and Valentine Card Exchange: Sail Away Secret Pals

Presented by The Secret Pal Committee



MINI WORKSHOP

Feb 20

7:00-9:00 PM at Christ Episcopal Church, Parish Hall

Flight of Fantasy: Presented by Joanne Pacelli

Details follow further along in this newsletter



BOARD MEETING

Feb 27

7:00 PM Board Meeting at the home of Leslie Winakur.

March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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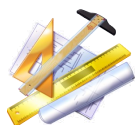


GENERAL MEETING March 6

6:30 PM at Christ Episcopal Church, Parish Hall

Early Bird: Vendors' Samples by Stamp Antonio, Stitches from the Heart, Wired Designs, and Sew Simple

7:00 PM General Meeting: Introduction to New Artistic Vendors



SATURDAY SPECIAL March 15

10 AM—4 PM at Christ Episcopal Church, Parish Hall

Art Dolls with Lenora Jordan and Lynn Rothe
More information to follow next month.



MINI WORKSHOP March 20

7:00-9:00 PM at Christ Episcopal Church, Parish Hall

Akim with Bonnie Houser



BOARD MEETING March 27

7:00 PM Board Meeting at the home of Leslie Winakur.



BULLETIN BOARD



PAUL FREEMAN AWARD NOMINATIONS are already upon us! The deadline for turning in your nomination is at the February general meeting. You can find the nomination form and details further on in this newsletter. Questions should be directed to Carlos Haun.



SPRING EXHIBIT TIME ALREADY! More information about the Spring Exhibit can be found further on in this newsletter. If you still have questions, please contact Joanne Pacelli for more information.

SPRING MAJOR WORKSHOP... Registration has begun for the SACG spring major workshop. The workshop, Secret of Kells, is an exploration of the Book of Kells. Students will explore uncial, illumination, and have a chance to work on vellum.

FEBRUARY MEETING... The February meeting will introduce this year's Secret Pal theme. You don't have to participate in Secret Pal to attend the meeting. The Secret Pal committee will show us some of projects from past years and provide some ideas for this year's projects. We'll also have an opportunity to check out library books that might help with project ideas.

FEBRUARY MINI... The February mini workshop is titled "Flight of Fantasy" and will be presented by Joanne Pacelli. Sign up with Maggie Gillikin.

MARCH MINI... Bonnie Houser will introduce us to the calligraphic hand Akim. Akim is a more modern hand that is both beautiful and accessible. More information will be available in next month's newsletter.

MARCH SATURDAY SPECIAL... The next Saturday Special is on March 15. Lenora Jordan and Lynn Rothe will Art dolls can be a springboard to creativity. They can be made of cloth, polymer clay, altered dolls, and found materials. We will be learning how to make a very simple doll using wood, beads, found objects, and any other items you want to use." It was so successful people asked for a full day! Talk to MaryLynn Lurz to sign up for this jam packed workshop! More information and a supply list will follow next month.

February General Meeting Secret Pal Sail Away

Come Sail Away

Come Sail Away

Come Sail Away with me.

It's always fun to have a Secret.

It's always fun to have a Pal.

Each summer, SACG has a Secret Pal exchange. Pals exchange cards and handmade items over the summer. Secret Pals are revealed at the September meeting. There is no minimum skill level required to participate, only the desire to practice your skills and make your friends smile. At the February meeting you'll get to peruse projects from previous years and get lots of new ideas for this year's exchange.

You're not alone in your efforts! The Secret Pal Committee has loads of ideas for you to have a secret and to have a pal. The Secret Pal Committee will supply you with lots of *Simple*, *Easy*, and *Fun* ideas to jump start your Secret Pal Sail Away. Remember, *Nothing Echoes Like An Empty Mailbox*.

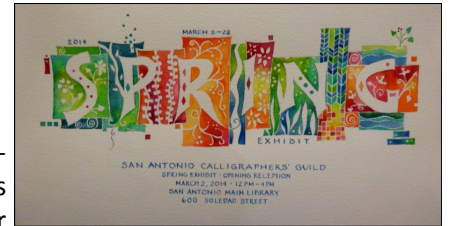
You can sign up for Secret Pal at the February 6th meeting by signing the clipboard. Or, sign up at the Secret Pal Table to get your personalized Lanyard.

For the Secret Pal Sail Away there is no need to worry as we will not set foot on sand, water, a ship, or another country. Remember to make your Reservations Early. If you are not at the February meeting and want to participate in Secret Pal, contact Bonnie Davis at 210-690-1261 or bonitakaypostcards@yahoo.com.

SACG Spring Show 2014

February 22 through March 28

A Note from Joanne Pacelli.



Our Fall Exhibit at Crumpet's Restaurant was lovely and a big success. Congratulations to Pauline Sager for the sale of both her entry pieces. Congratulations also to all the participating artists for such a beautiful exhibit. If you've never exhibited before, be brave and try. Share the beauty of our craft with others. You will be happy you did.

Our Spring Show is coming early this year. The San Antonio Central Library Gallery has agreed to have our Guild exhibit the month of March. Preparations have already begun. Many thanks to Leslie Winakur who has already completed the artwork for our invitations. It is a beautiful invitation that you will be proud to share with friends and any lover of Art or Calligraphy.

The Opening Reception for our Spring Show is on Sunday, March 2, from 12:00 to 4:00 PM.

The Exhibit Committee will be collecting art entries on the following dates. If none of these dates work for your schedule, please give Joanne or Maggie Gillikin a call and they will do their best to work something out with you.

- Thursday, February 6, General Meeting
- Thursday, February 20, Mini Workshop
- Installation at the Main Library on Friday, February 21 (contact Joanne for times)

Takedown is at 11:00 AM on Saturday, March 29. You **must** either pick up your piece in person or arrange for someone to pick it up for you.

For this coming Spring Show, there is no limitation set on the size for hanging pieces. Really big pieces show beautifully in this magnificent gallery. For those who can, go big! A previously exhibited piece can be re-entered for this exhibit if it was shown in 2011 or earlier. Your piece must be accompanied by the registration form on the last page of this newsletter. Fill out both sections for each piece you submit.

We will also have the library's long, beautiful table to display books, sculpture, pottery or glass for the day of the opening reception. We consider ourselves fortunate to have such an awesome venue for our exhibit. Please participate and let's make it a beautiful exhibit.

I look forward to seeing everything that you make.

Flight of Fantasy: February Mini Workshop by Joanne Pacelli

This easy watercolor technique was taught to Joanne several years ago by a local artist, the late Lorna Francis. The process can be playful, surprising, and a bit addicting. Please come prepared to relax and have fun!

Supply List

- Watercolor palette (if you have one) or Watercolors and mini palette in the following colors (if you have them): Cobalt blue, Aureolin yellow (or lemon yellow), Rose madder genuine or permanent rose
- Watercolor brush in size 8 or 10, or whatever size you have. (I use a no. 8 Artists' Water Colour Sable, Pointed Round made by Winsor & Newton, which holds a lot of water and comes to a good point)
- Stylus or embossing tool or regular pencil (for mark making on the back of your paper)
- Paper towels and water container to clean your brush
- Stickles Glitter Glue (if you have it)
- Pencil and paper for note taking

If you lack any of these supplies, there will be a tube of each of the primary colors mentioned above for you to sample. There will also be a few tubes of Stickles for you to sample.

All paper for this workshop will be provided as well as styrofoam plates.

If you don't own a watercolor brush, Maggie will be bringing some of hers to share.

Bring what you have and come and enjoy!

Paul Freeman Award Nominations

It's that time again! The Paul Freeman Awards, "ABCdarian" and the "New Spencerian" framed works, plus two other framed pieces, are presented each year to members voted by the membership as dedicated members who have contributed the most effort to benefit the Guild during the past year. Award winners may hang the framed works of art in their homes for one year.

Nominations are now due for the 2014 awards and are due no ***later than the February SACG General Meeting***. The list of nominees will appear in the March and April Flourishes and will be announced and introduced at the March SACG meeting. Balloting will take place at the April SACG meeting and awards will be presented at the May SACG meeting. The nomination form is found below, and will also be available at the January and February General Meetings.

SACG Paul Freeman Award Nominee 2014

The following member has been nominated for his/her dedication and contribution during the past year to the benefit of the San Antonio Calligrapher's Guild:

Nominee: _____

Short biography and reason for nomination:

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

NOMINATIONS SHOULD BE GIVEN, MAILED OR E-MAILED TO:

Carlos Haun 8006 Shadow Forest, San Antonio, TX 78239-3529

Email: carloshaun@gmail.com

Questions should be directed to Carlos Haun.

2014 SACG Spring Exhibit Entry Form

You must fill out and submit both sections of the form printed below for **each** piece of art you are entering and attach it to your artwork. Please see the detailed information about the exhibit on page 10 of the newsletter for dates and times you can deliver your artwork to committee members.



2014 SACG Annual Spring Exhibit Entry Form

Artist name _____

Phone (area code) _____

Title _____

Media description _____

2014 SACG Annual Spring Exhibit Entry Form

Artist name _____

Phone (area code) _____

Title _____

Media description _____