

March, 2014

To make a prairie it takes a clover and one bee. -  
One clover, and a bee, And revery. The revery  
will do if bees are few. Emily Dickinson - Last  
night as I was  - marvelous  
error! - that I had a  here inside my  
heart. And the golden bees were making  
white combs and sweet honey from my  
old failures. Antonio Machado - hum hum  
One summer afternoon I heard a loom-  
ing mysterious hum high in the air; then  
came something like a small planet flying  
past - something not at all interested in me but  
on its way somewhere, all anointed with  
excitement: bees swarming. Mary Oliver

# Becky's Bits and Bytes



In spite of the very cold weather and threat of snow, we had a wonderful attendance at our **February meeting**. Bonnie Davis introduced the **Secret Pal** exchange and entertained us with her wit and humor and some very touching anecdotes about the joy of giving as well as the pleasure of receiving. Thanks to Bonnie and her committee, the Early Bird display presented a feast of ideas for us to use and adapt for our own secret pals this summer. We were inspired to sign up for the exchange and are looking forward to getting our Secret Pal names in May. We were also given a little butterfly-sized peek at what we will be doing at the **February Mini Workshop, Flight of Fantasy**, which Joanne Pacelli will be presenting on February 20<sup>th</sup>. This will be a fun workshop and a perfect opportunity to learn a technique for Secret Pal projects.

Don't miss our **March 6<sup>th</sup> meeting** if you want to know what new and exciting tools and products are available to us. Our favorite vendors always have something to tempt us and I always enjoy giving in to their temptations.

Our **March Mini, Akim**, will be presented by Bonnie Houser. She will introduce this beautiful and somewhat more modern monoline hand, which is both graceful and lively. You may already be familiar with the hand though not by name but by its beauty and versatility. Join us on March 20<sup>th</sup> and you will soon be using Akim for your cards, letters and journals. No matter what your level of expertise, you will love this hand. Sign up for Mini Workshops with Maggie Gillikin and remember that these workshops remain the best bargain available – just \$5.00 for members and \$6.00 for non-members.

We had so much fun creating Art Dolls at Lenora Jordan's Mini Workshop last year that she and Lynn Rothe are offering an expanded version at our **March 15<sup>th</sup> Saturday Special**. This is an opportunity to use your creativity to turn a variety of materials into these fun little works of art. You can make your doll simple, crazy, elegant, extra-terrestrial or even autobiographical. They are fun to make and even more fun to give (think Secret Pal). Sign up with MaryLynn Lurz for this day of creativity and maybe a little bit of craziness.

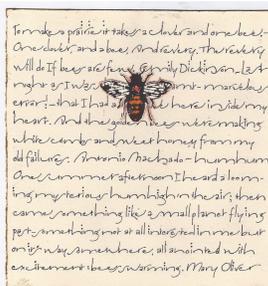
Our **Spring Exhibit** is just around the corner. If you were not able to bring your pieces to the February meeting, you still have a chance to bring them to the February 20<sup>th</sup> Mini Workshop or contact the exhibit committee (Joanne Pacelli or Maggie Gillikin) to make arrangements. The show will be installed at the Central Library Gallery on Friday, February 21<sup>st</sup>. This is an opportunity to show San Antonio what the Calligrapher's Guild is all about. Our beautiful invitations to the Opening Reception on Sunday, March 2 are now available. You can pick them up at the Mini Workshop on February 20<sup>th</sup> or arrange to get them from Maggie Gillikin, Leslie Winakur, Rosemary Rodriguez, or me.

Our experience with the Amazon link on our website was such a success that Beth Morton has made a similar arrangement with Dick Blick. Just click on the link when you go to the SACG website and order as usual. This has been an easy, painless way for the guild to earn up to 10% on your orders. The Amazon program has already raised \$1023 as of January, 2014.

See you at the Spring Exhibit, Becky

## COVER ARTIST

Bonnie Houser



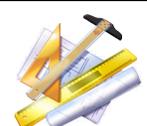
## MARCH BIRTHDAYS

- 5 Eleanor Russell
- 9 Bill Waddington
- 11 Lucy Dalkowitz
- 24 EJ Brown
- 22 Holley Bowen
- 24 Gabriele Ebner
- 28 Bonnie Davis



*Flourishes*, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Beth Morton at [beth@jnbmorton.com](mailto:beth@jnbmorton.com), with SACG in the subject line. Deadline is the first Thursday of the month prior to the next month's issue, usually at the monthly General Meeting. ©2014. All rights reserved.

# March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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2	3	4	5		6	7 8
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16	17	18	19		20	21 22
23	24	25	26		27	28 29
30	31					



**GENERAL MEETING**  
March 6

**6:30 PM at Christ Episcopal Church, Parish Hall**  
**Early Bird:** Vendors' Samples by local and specialized calligraphic and art vendors

**7:00 PM General Meeting:** Introduction to New Artistic Vendors



**SATURDAY SPECIAL**  
March 15

**10 AM—4 PM at Christ Episcopal Church, Parish Hall**  
**Art Dolls** with Lenora Jordan and Lynn Rothe  
More information is further on in this newsletter.



**MINI WORKSHOP**  
March 20

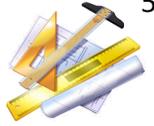
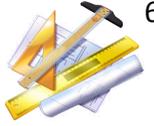
**7:00-9:00 PM at Christ Episcopal Church, Parish Hall**  
**Akim** with Bonnie Houser  
Supply list further on in this newsletter.



**BOARD MEETING**  
March 27

**7:00 PM Board Meeting** at the home of Leslie Winakur.

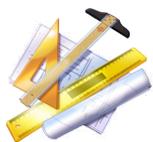
# April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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13	14	15	16	17 	18	19
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27	28	29	30			



**GENERAL MEETING**  
April 3

**6:30 PM at Christ Episcopal Church, Parish Hall**  
**Early Bird:** These are a Few of Our Favorite things, Reggie Students  
**7:00 PM People's Choice Round Robin**  
 Led by Reggie Students' Study Group



**MAJOR WORKSHOP**  
April 5-6

**9 AM—4:30 PM at DISCOVERY SCHOOL**  
**The Secret of Kells**, taught by Maggie Gillikin and Leslie Winakur



**MINI WORKSHOP**  
April 17

**7:00-9:00 PM at Christ Episcopal Church, Parish Hall**  
**Making Cool Tools with Lynn Rothe and Friends**



**BOARD MEETING**  
April 24

**7:00 PM Board Meeting** at the home of Leslie Winakur.



# BULLETIN BOARD



**MEMBERSHIP RENEWAL TIME IS UPON US!** You can find the form on the last page of this newsletter. Print it out, fill it out, make your check payable to the guild, hand it all to Lynn Rothe, and you're good for another year! It's as easy as that.

**PAUL FREEMAN AWARD NOMINATIONS** are now closed, but you can see biographies of this year's nominees further along in this newsletter. Please read them carefully and get ready to place your vote!

**MARCH MEETING...** Come and see what local and not-so-local vendors have to offer in the way of art and inspiration. Vendors will be there to tell us about what they can offer and how we can find them when we're in need of more!

**MARCH MINI...** Bonnie Houser will introduce us to the calligraphic hand Akim. Akim is a more modern hand that is both beautiful and accessible. Sign up with Maggie Gillikin. The supply list and more information can be found just below.

**MARCH SATURDAY SPECIAL...** The next Saturday Special is on March 15. Lenora Jordan and Lynn Rothe will teach us how Art dolls can be a springboard to creativity. Talk to MaryLynn Lurz to sign up for this jam packed workshop! More information and the supply list can be found further along in this newsletter.

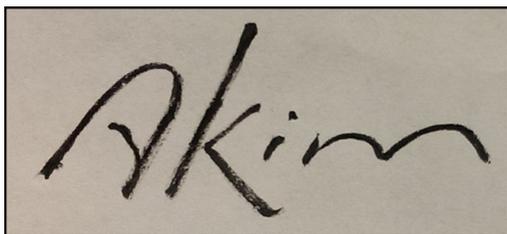


**SPRING EXHIBIT** The deadline is now past for submitting your piece, but mark your calendar for the opening on Sunday, March 2nd!

**APRIL MEETING...** At the April General Meeting the Reggie Students' Study Group will show us their favorite tools and techniques. Join us for a round robin evening of tools, techniques, tips, and tricks.

**APRIL MAJOR WORKSHOP...** The April Major Workshop, The Secret of Kells, will be held on April 5-6 at DISCOVERY SCHOOL. The class currently has a waiting list, but remember that "life happens," so contact Jill Adams and get on the waiting list for a chance to take this jam-packed class.

**OUR AFFILIATE PROGRAMS...** As Becky mentioned in her letter, because of the great success the guild has had with our affiliation with Amazon.com, we are applying for a new affiliation with DickBlick.com. Check the website in the coming days and weeks for the link. It will work just like the Amazon link. Click before you do any purchasing up to 10% of your purchase benefits the guild.



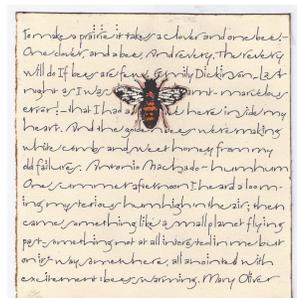
*Akim: A Mini Workshop with Bonnie Houser  
Thursday March 20th, 2014  
Christ Episcopal Church, Parish Hall*

Akim is a casually cursive hand that allows for individual personalization and interpretation. Akim's creator is the German calligrapher, sculptor, and musician, Hans Joachim Burgert. We will see how Burgert developed this monoline alphabet using the simplest and cleanest of tools: pencil, pen, and brush.

**Student Supply list:**

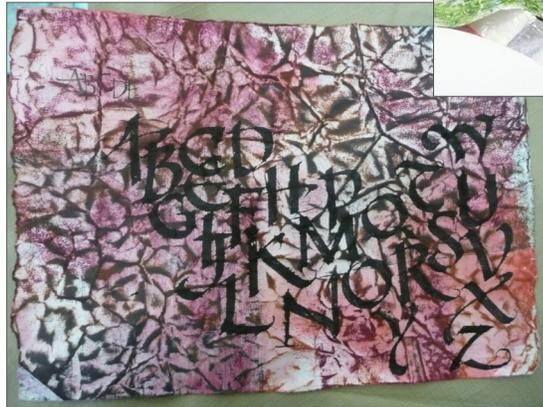
- Pencil, ruler, eraser, and scissors
- Two or three Pigma Microns (or Zigs) in a variety of sizes (01, 03, 05, and 08)
- A fine or very fine felt tip marker
- A Pentel pointed brush
- A small line drawing or image to fit on a 5 x 7 card and a short quote suitable for your image—OR— bring a small stamp and stamp pad to use in place of the monoline image

Bonnie will provide the paper and handouts.



# PICTURES FROM THE PAST

Check out these pictures of our members hard at work at the Distressed Paper Saturday Special and the mini workshop devoted to making Valentine's for the Battered Women's Shelter.



# Art Dolls

**March Saturday Special  
with Lenora Jordan and Lynn Rothe  
Saturday, March 15  
10:00AM TO 4:00PM  
Christ Episcopal Church, Parish Hall**

Art dolls can be a springboard to creativity. They can be made of cloth, polymer clay, altered dolls, and found materials. We will be learning how to make a very simple doll using wood, beads, found objects, and any other items you may want to use.

### Supplies for students to bring:

- Glue: PVA, Jewel It, hot glue & gun
- Yarn, string, etc.
- Needle-nose pliers, if you have one
- Any other objects you would like to use on your doll. These things might include beads, wire, buttons, metal collage pieces, charms, etc.
- A drink and lunch (or you can pick something up at one of the surrounding fast food restaurants)
- Scissors
- A sweater or additional wrap in case it gets cool in the room
- Your imagination!

### Lenora and Lynn will supply:

- Wood pieces
- Everything else



## *Paul Freeman Award Nominees*

*We have 16 nominees this year! We should consider ourselves lucky to have such a wonderful guild with active members who are willing to step in and do the work that is required to make our guild such a successful organization. Our nominees, in no particular order, are:*

**PAUL CAREY**, husband of our exhibit chairperson Joanne Pacelli, has been helping to collect exhibit pieces and hang them in guild shows. For a number of years now he has driven back and forth from Castroville for two exhibits per year, instead of just the one exhibit we used to have.

**JOANNE PACELLI**: Joanne has been a wonderful exhibit chairperson, quietly able and diligent to do a first rate job of hanging beautiful shows, which is enormously challenging, and pursuing new venues for our shows. She travels from Castroville to guild events.

**MAGGIE GILLIKIN**: Maggie has graciously and generously shared her time and talent as a presenter, officer, and general supporter of the guild. She is never too busy to take time to answer questions or mentor anyone who needs help. She is generous with her art tools, always willing to share tools and knowledge, and is willing to step up and fill in when needed. She designed one of her lovely angels for the newsletter cover.

**CARLOS HAUN**: Carlos is involved, it seems, in every aspect of the guild. It is rare that she misses a meeting. She has served in several capacities and takes part in every class and activity offered.

**BECKY HUGHES**: Becky has served as our president again. She did not miss a single meeting this past year. She takes her job very seriously, and keeps our meetings on track with a sense of humor.

**LENORA JORDAN**: Lenora taught an art doll mini that was so popular that she will be teaching a Saturday Special as a follow-up class. She is a good organizer and great at teaching minis and Saturday Specials.

**MARYLYNN LURZ**: MaryLynn has been a member of our guild for a few years, but she jumped right in and started helping from the beginning. She has carted library boxes, served on the hospitality committee, serves as an at-large member of the Board, and also in her "spare" time, serves as our Saturday Special workshop chairperson—are we lucky to have her as a guild member or what?! She is also contributing to the website committee and she does what she does, not for any type of recognition, but rather out of loyalty and a desire to make the guild the best that it can be.

**BETH MORTON**: Beth is our newsletter rock star! She always does an awesome job putting it together and designing it to be easy to read and fun to look at. She makes an extremely valuable contribution of time and effort every month by writing, assembling, designing, and posting our newsletter. Many people may not realize the time it takes. Additionally, Beth has stepped in on short notice to do programs. They are well-prepared and delivered well. She has also given mini workshops and Saturday Specials to pass along her talent and experience to the rest of the guild so freely. She is extremely conscientious and never lets the guild down. Beth always has a sunny attitude and helps anyone who needs it. We are extremely fortunate that Beth travels from Austin to be a part of our guild. One last thing: Beth's generosity and compassion are expressed in her volunteer support of guide dogs. Having Callie and Cassie cared for responsibly has taught the guild some valuable lessons, and given us the special pleasure that would only be possible through Beth.

*-Our list of nominees continues on the next page-*

## *Paul Freeman Award Nominees*

*-Continued from the previous page-*

**SUZAN O'CONNOR:** Suzan has been a very active member since she became a member. She was our publicity chairperson and took over the responsibility of putting together our latest directory, a huge success. She organized and managed the website redesign proposal and getting names of prospective designers. Suzan brightens our meetings with her wonderful perspective and outlook.

**HALEY PING:** Haley designed a beautiful invitation for our exhibit. She is a skilled calligrapher who has been willing to share her knowledge and experience with others, and is an asset to the guild. She travels from Johnson City to participate in our guild events.

**CAROLYN PATTON:** Carolyn is one of our newer members who has quietly worked hard for the guild for a long time. This year, she was our hospitality chair, and did a wonderful job of it. Each month, she reminds those who have signed up, to bring their food items. She decorates the tables and gets everything set up for us. During the year-long Reggie class, she also organized the food, having class members take turns providing meals for each class. She is also on the website committee, working with the rest of the committee to improve our website. She is also an important member of the exhibit committee. With her positive attitude, she jumps right in and helps wherever help is needed.

**MACY REID:** Macy has done a great job running the guild library. She has adopted more than one library box. She has been working to get a room at the church, as a safe place to store our library permanently.

**ROSEMARY RODRIGUEZ:** Rosemary has been a member of the guild for several years. She is a super hard-working "invisible" volunteer. She gets so many things done behind the scenes. She was in charge of mini workshops, as well as collecting and passing out the door prizes at each meeting. She designed a lovely sea-themed cover for our online newsletter. We are lucky to have her hard-working hands, creativity and encouraging smile in our guild.

**LYNN ROTHE:** Lynn is a solid contributor to the guild. She is always the first to say, "I'll do it," whenever support is needed for a program or class. She makes the copies of handouts needed for classes. She participates in all of the guild activities, and encourages others to do so too. You can count on her. The cooking she shares is also an example of her love and generosity. What a cook...What a talented artist...What a valuable guild member.

**JERRY TURNER:** Jerry has supported the activities of the guild. He has been very helpful to the library by adopting a library box. Jerry has also donated some of his wonderful handmade woodwork pieces, such as carved wooden spoons, for door prizes.

**LESLIE WINAKUR:** Leslie is a wonderful teacher and mentor. She is generous with her time and knowledge. She hosts the board meetings at her home, including a wonderful meal at the June planning meeting. She lines up our major workshops, and keeps the guild informed about events by sending out e-mails. She also carries the document viewer, large screen and her computer back and forth to all the meetings and classes, and that is a big, heavy job. She designed a lovely piece to be used for our invitation for the spring exhibit. She is very encouraging to those who need extra inspiration.

# *San Antonio Calligraphers Guild*

## *2014-2015 Membership Form*

Name: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Birthday (month /day): \_\_\_\_\_

\_\_\_\_\_ *(initial) I give permission to SACG to publish the information supplied on this form in the guild directory.*

\_\_\_\_\_ *(initial) I give permission to SACG to publish on the SACG website and in the newsletter pictures of me taken at SACG meetings*

\_\_\_\_\_ *(initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.*

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Newsletter
<input type="checkbox"/>	Calendar	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Library	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Mailing (Newsletter)	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Fund Raising	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	

I would like to donate to the SACG education fund \_\_\_\_\_

I would like to donate to the SACG scholarship fund \_\_\_\_\_

<p><b>Dues are \$24.00 a year</b>            Make checks payable to SACG  <b>Mail to:</b>            San Antonio Calligraphers Guild            ATTN: Membership Chairperson            8775 Tradewind Dr.            Windcrest, TX 78239</p>	<p><b><i>Tell me more about...</i></b>            _____            _____            _____            _____</p>
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