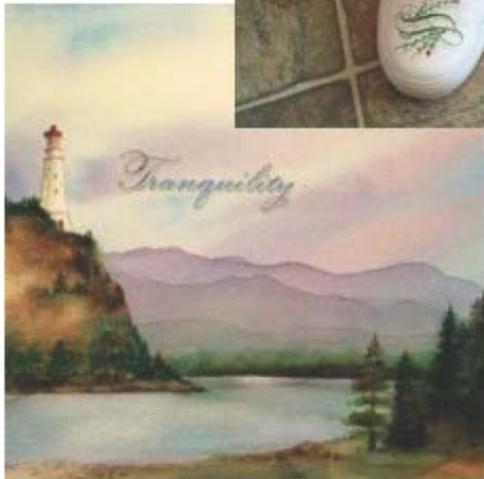
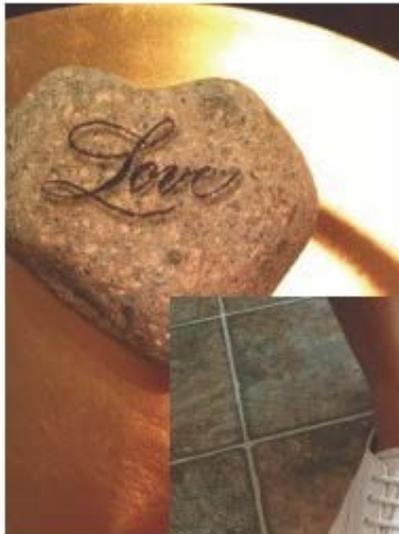




## *Beautiful Brush Script and Design*

On Anything, Anywhere, Anytime



# Thoughts from the President

I've been thinking a lot about our Guild's mission lately. It states in our by-laws that:

*"the chief purpose is to provide calligraphers with educational and vocational information and to stimulate public interest in and appreciation for the art of calligraphy"*

In my opinion, we do a fantastic job of providing information to calligraphers (even if they are just *aspiring* calligraphers, like me!). Our programs, workshops, exhibits and other offerings provide so many opportunities to learn new and improve upon calligraphic skills. We have a rich trove of educators and very skilled calligraphers. Most importantly, we are a group who generously **shares** information and resources with anyone who asks.

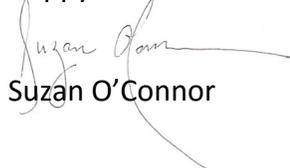


But have you ever thought about the second part of our mission: *"to stimulate public interest and appreciation for the art of calligraphy"*? Here are some ideas to consider:

- **Bring an acquaintance to a meeting.** Of course we would like them all to become members, but even if they don't, they can enjoy an evening seeing calligraphic art and talking with calligraphers.
- **Participate in exhibits.** This is where most people in our community see the beauty of original calligraphy for the first time. The better the show, the more interest we generate.
- **Structure activities within your own family to have fun with calligraphy.** A simple Saturday activity with a child or grandchild and friends could sew a lasting seed of interest in our beautiful art form.
- And—easiest of all—**share the delight of a beautifully hand-crafted message whenever you can.**

As always, I welcome your input and other ideas on how we can accomplish the Guild's mission . . . and have fun while we're at it!

Happy autumn!

  
Suzan O'Connor

## Cover Artwork

Linda Schneider



## October Birthdays

- 6 Beth Foulds
- 15 Rod Smith
- 19 Rosemary Rodriguez

*Flourishes*, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Sarah Axsom at [news@sanantoniocalligraphy.com](mailto:news@sanantoniocalligraphy.com), with SACG in the subject line. The deadline is the first Friday of the month prior to the next month's issue, usually at the monthly General Meeting.

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# October 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 Early Bird and General Meeting	7	8 Major Workshop (Day 1 of 2)
9 Major Workshop (Day 2 of 2)	10	11	12	13	14 Herweck's Annual Product Sale	15 Herweck's Annual Product Sale
16	17	18	19	20 Mini Workshop	21	22
23	24	25	26	27 Board Meeting	28	29
30	31					

October 6	6:30 PM—Early Bird: <i>Display and Sale of Linda Schnieder's Work</i> 7:00 PM—9:00 PM—General Meeting and Program: <i>Pointed Pen Design (Hands-On)</i> Presented by <i>Linda Schneider</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
October 8—9	9:00 AM—4:00 PM each day—Major Workshop: <i>Pointed Brush Designs</i> Presented by <i>Linda Schneider</i> Discovery School, 222 Salem
October 14—15	Herweck's Annual Product Sale
October 20	7:00 PM—9:00 PM—Mini Workshop: <i>Two Parts Color + One Part Marks = Recipe for Fun in the Wild West</i> Presented by <i>Maggie Gillikin</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
October 27	7:00 PM Board Meeting at the home of <i>Leslie Winakur</i>

# November 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 Early Bird and General Meeting	4	5 Saturday Special
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November 3	<p>6:30 PM—Early Bird: <i>Display of Mary B. Bowman's Work and Books on Zen and Japanese Calligraphy</i></p> <p>7:00 PM—9:00 PM—General Meeting and Program: <i>Zen and the Art of Calligraphy</i> Presented by <i>Mary B. Bowman</i></p> <p>Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
November 5	<p>9:00 AM—4:00 PM —Saturday Special: <i>Encaustics</i></p> <p>Presented by <i>Maggie Gillikin</i></p> <p>Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
	No Mini Workshop in November
	No Board Meeting in November

## Bulletin Board

**October Early Bird, General Meeting and Program:** Join us on October 6<sup>th</sup> for a spectacular evening with *Linda Schneider* starting with a display and sale of her work from 6:30 PM—7:00 PM followed by our General Meeting and *Linda Schneider's* presentation on Pointed Pen Design from 7:00 PM—9:00 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place.

**Major Workshop:** *Linda Schneider* will be teaching Pointed Brush Designs from 9:00 AM—4:00 PM each day on October 8<sup>th</sup> and 9<sup>th</sup> at Discovery School, 222 Salem. The cost is \$100.00. This workshop is currently full. Sign up with *Leslie Winakur* to be placed on the waiting list. More information on page 6.

**October Mini Workshop:** *Maggie Gillikin* will be presenting *Two Parts Color + One Part Marks = Recipe for Fun in the Wild West* from 7:00 PM—9:00 PM on Thursday, October 20<sup>th</sup> in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*. More information on page 8.

**Herweck's Annual Product Sale:** Herweck's Art Supply, located at 300 Broadway, will be having their annual product sale on Friday, October 14<sup>th</sup> and Saturday, October 15<sup>th</sup>. 9-5 and 9-3 This a great opportunity to talk with art representatives and get great bargains on art supplies. Check their website, [herwecks.com](http://herwecks.com), for additional information and classes that will be offered during their sale days.

**November Early Bird, General Meeting and Program:** We will start our November meeting with a display of *Mary B. Bowman's Work and Books on Zen and Japanese Calligraphy* at 6:30 PM on Thursday, September 3<sup>rd</sup> followed by our General Meeting and *Mary's* presentation *Zen and the Art of Calligraphy* from 7:00 PM—9:00 PM. Join us in the Parish Hall of Christ Episcopal Church, 510 Belknap Place.

**November Saturday Special:** *Maggie Gillikin* will teach us *Encaustics* from 10:00 AM—4:00 PM on Saturday, November 5<sup>th</sup> in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$20.00 for members and \$25.00 for non-members. Sign up with *Denise Cavanaugh*. More information to follow in the November newsletter.

## Save the Date!

### ***Weaving Letters***

Major Workshop presented by *Marina Soria*  
Saturday, February 25—Sunday, February 26, 2017

Marina Soria is an internationally sought after artist and calligraphy instructor. She is trained in fine art, graphic art, and calligraphy, as well as bookbinding. Her work is in museums all over the world. You can see samples of her work and read more about her at <http://marinasoria.com.ar>. We are extremely fortunate to be included in her upcoming US teaching tour. Her workshop here will be on *Weaving Letters*. More information to follow as we get closer to class time.

## Major Workshop

### ***Pointed Brush Lettering and Design***

Presented by *Linda Schneider*

Saturday, October 8—Sunday, October 9

9:00 AM—4:00 PM each day

Discovery School, 222 Salem

Cost is \$100.00

This class is currently full. Sign up with *Leslie Winakur* to be placed on the waiting list.

*Linda Schneider* is a professional calligrapher and watercolor artist working out of her studio in Liberty Lake, Washington. Ornate Pictorial Calligraphy done with the pointed pen is one of her favorite styles. Recently, she has added the pointed brush to her pointed pen designs. Linda has taught at several conferences and at IAMPETH, and is a joy in class.

In this class we will letter with the pointed brush, in color, and create word art.

Linda will also present our program on October 6, 2016, which will be a hands on opportunity to experience her ornate pictorial calligraphy.

Class Fee: \$100. Please make checks payable to SACG. Your check holds your space, but it will not be cashed until after the class has occurred. You may post-date it to October 1 if you prefer. Mail checks to *Leslie Winakur*. Thank you.

The supply list is on the following page.

## Fundraiser

Please support the guild by using the Amazon affiliate link on our website. All you have to do is click on the SACG website and then start shopping! Amazon will donate a portion of the sale to the guild.



But not just books! Music, electronics, appliances, art supplies and more! A portion of everything you purchase will be donated to the guild.

**Linda Schneider Workshop  
Beautiful Brush Script and Design  
October 8-9, 2016  
Discovery School, 9 AM - 4 PM**

**Supply List**

• **Pointed Brush Markers**

- 1 small PITT (Faber-Castell) warm gray brush marker
- Pentel Sign (SES15-NA) Brush Markers (watercolor) any color.
  - **NOTE: Linda has already ordered the warm gray PITT brush and 3 of the Pentel brush markers for each student (light blue, green, and red). See below for other colors.**

- **Pencil** – any soft leaded pencil
- **Kneaded Eraser** –any eraser (I prefer the grey kneaded eraser)
- **Layout paper** – semi-transparent layout paper, suggested Borden and Riley Boris Layout Paper, or any paper that works well with pen and ink- also some white and colored cardstock or blank note cards- any size.

• **Optional only if you have these already:**

- **Glittery gel pens** – I love the ZIG Wink of Stella markers.
- **Embellishments** –Stickers Glitter Glue, or other small embellishments

**A further note from Linda:**

Please have students bring any brush marker pens they have too. We will be using the Pentel Sign Pen Brush, but not necessary to purchase set as advertised below, we can get them individually too for \$2.99 each. The set is on sale now for \$29.90 instead of \$35.88. Just to let you know.

This pen's brush-like tip is great for quick, fun writing. Linda Schneider uses it for pointed pen scripts such as Copperplate and Spencerian! Water-based ink. Set of 12 colors includes: Black, Brown, Ochre, Gray, Violet, Blue, Sky Blue, Green, Yellow, Orange, Pink, and Red.



**M97-S12. Pentel Sign Pen Brush Tip Set of 12**

**Supply Fee:** The cost of your 4 brush pens that Linda is bringing (as noted above), plus her \$4 supply fee per person for handouts, etc., is ***included in your class fee.***

# October Mini Workshop

## ***Two Parts Color + One Part Marks = Recipe for Fun in the Wild, Wild West***

Presented by *Maggie Gillikin*

Thursday, October 20, 2016

7:00 PM—9:00 PM

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Cost is \$5.00 for members and \$6.00 for non-members

Sign up with *Rosemary Rodriguez*

Come do creative, imaginative, wild things with letters and words — use fun and funky tools as well as familiar ones.

### Supply List:

Pencil

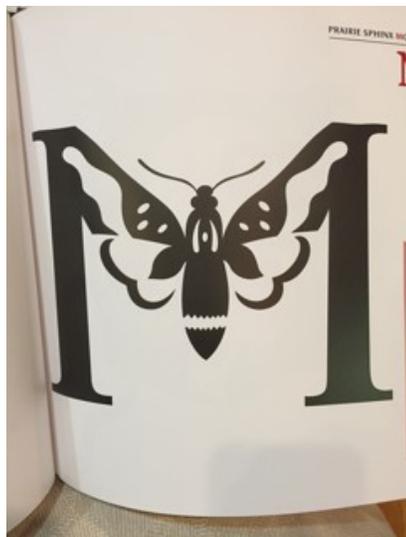
Scissors

Calligraphy tools you like to work with

A list of ten favorite words

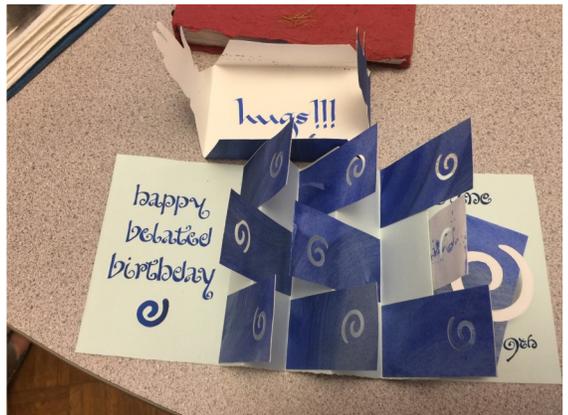
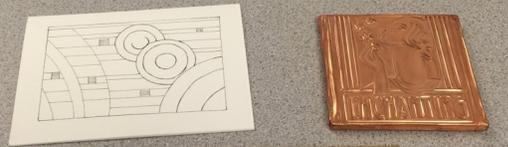
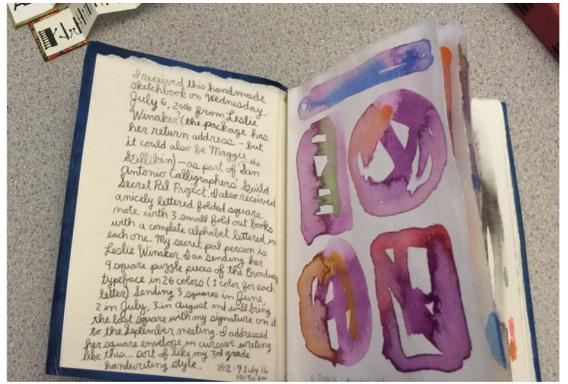
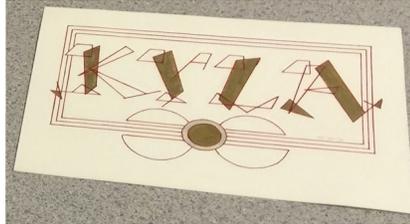
Glue stick

Sumi ink or gouache (black and white) in a container that you can dip into





# Photos—Secret Pal Art Expo



# Photos—Secret Pal Art Expo



## Join Us!

The San Antonio Calligraphers' Guild meets the first Thursday of the month, September through June, at 7:00 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. An "Early Bird" program begins at 6:30 PM followed by a business meeting and program.

Membership in the San Antonio Calligraphers' Guild is open to all who are interested in the appreciation, practice and influence of beautiful lettering. The dues are \$24.00 annually and cover the period from July 1<sup>st</sup> through June 30<sup>th</sup> of each year. Secondary memberships are \$12.00 for each additional family member. Visitors are welcome and may attend two meetings before paying membership dues. Please join us!

## Board Members

President	<i>Suzan O'Connor</i>
Vice-president	<i>Karen Fridlund</i>
Secretary	<i>Laura Herold</i>
Treasurer	<i>Maggie Gillikin</i>
Parliamentarian	<i>Becky Hughes</i>

Members-at-large:	<i>Fran Boffo</i>
	<i>Bonnie Houser</i>
	<i>Rosemary Rodriguez</i>
	<i>Lynn Rothe</i>
	<i>Leslie Winakur</i>

# Standard Supply List for All SACG Workshops

NOTE: This is a basic list of supplies for most SACG workshops. Check the newsletter for additional supplies required for specific workshops. If you need help understanding something on the list, ask an established member. They'll be glad to help!

- Paper & pen/pencil for taking notes
- Double ended pen handle, round barrel
- Nibs: 1 pointed nib (i.e. Nikko G or Brause EF66)
- 2 broad edged nibs (i.e. Mitchell # 5 or # 6 – small and Mitchell #2 – large)  
Note: Mitchell nibs are the most flexible, Tape nibs are medium flexibility and Brause nibs have the least flexibility)
- Mechanical or regular pencils: a soft (2B) and a hard (4-6H)
- Eraser – white vinyl is good or a kneaded eraser
- Ruler – 18” or longer – metal cork-backed is best
- Scissors
- Xacto knife with #10 & #11 blades & empty Tic-Tac container (or other small container) for used blades – this is a safety thing
- Slant board
- Gouaches – Ivory Black (Windsor Newton or Schmincke are good brands) other colors of your choice
- Gum Arabic – Windsor Newton brand
- Mixing pan, mixing brush, dropper & distilled water, spritz bottle with distilled water, and small container(s) with lid(s) to take home leftover mixed gouaches
- Water container for cleaning brushes, etc.
- Old toothbrush for cleaning nibs
- Paper towels – the blue shop towels are the best
- Masking tape, blue artists/drafting tape
- Sharpie marker for labeling your tools – everyone in class has the same stuff!

## OPTIONAL ITEMS:

- 11 X 17 Calligraphy grid pad
- Crocus cloth – 1 sheet
- Magnifier – 8X – 12X
- Mag-eyes / Optivisor
- Ott-Lite, extension cord(s), power strip
- Cushion to sit on
- Footrest
- Sweater or jacket – some workshop rooms get cold
- Munchies & drink
- Pliers – for opening tubes of gouache and/or paints

## SUPPLIERS:

Herweck's Art Supply – 300 Broadway, San Antonio

Asel Art Supply – 8111 Callaghan Rd and 1524 N Main Ave, San Antonio

Jerry's ARTARAMA—7059 San Pedro Ave, San Antonio

Paper and Ink Arts – [www.paperinkarts.com](http://www.paperinkarts.com)

Blick Art Materials – [www.dickblick.com](http://www.dickblick.com)

John Neal, Bookseller - [www.johnnealbooks.com](http://www.johnnealbooks.com)

Talas - [www.talasonline.com](http://www.talasonline.com)

# San Antonio Calligraphers' Guild 2016–2017 Membership Form

Name: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_

Cell Phone: (\_\_\_\_\_) \_\_\_\_\_

Fax: (\_\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Birthday (month /day): \_\_\_\_\_

\_\_\_\_\_ (initial) I give permission to SACG to publish the information supplied on this form in the guild roster.

\_\_\_\_\_ (initial) I give permission to SACG to publish pictures of me taken at SACG events on the SACG website and in the newsletter.

\_\_\_\_\_ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

**If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.**

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund \_\_\_\_\_

I would like to donate to the SACG scholarship fund \_\_\_\_\_

<p><b>Dues are \$24.00 a year</b> Make checks payable to SACG</p> <p><b>Mail to:</b> San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><b><i>Tell me more about...</i></b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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