

SAN ANTONIO
CALLIGRAPHERS GUILD

Flourishes

January, 2012



JORDAN JABBERS



I hope everyone had a great holiday season. I am already looking forward to everything we have planned for 2012. First, we are going to be looking at different art studios. I know you will find this very interesting. We will even learn a little history about art studios and how to have a mobile studio. I am looking forward to this and I am sure you will also like it.

Don't forget our January mini. Yuki Zepeda is very creative and will have some great Valentines for us to make for the Women's Shelter. We are one of the few organizations that give items to the shelter other than December and they really appreciate it.

I also want to remind you that we are going to have a year long class by Reggie Ezell in 2013. If you wish to take the class, be sure to give Lynn Rothe a deposit of \$100 by the end of March. Reggie is an excellent teacher and you will learn so much during this year. It doesn't matter how much calligraphy you have taken. Reggie will be able to inspire and teach you at any level. Many people have taken the class more than once and they have told me how much more they have grown in their calligraphy. When I took his class in 2006, I had only been doing calligraphy for a short time. I had no trouble keeping up with him and I plan to take the class again.

Lynn and I will also be teaching a Saturday Special on February 4. We will be doing more "Sink Art." We had a lot of fun when we did a mini on sink art and expect to have more fun taking a Saturday to work on it. Check out the description in the newsletter, sign up, and come have fun with us.

Remember, we will have our Spring Exhibit in April and May. I hope many of you are already planning something for the exhibit. We will be doing something different this year and you can make bigger pieces because there will be more exhibit area.

These are just a few of the things we have planned for 2012.

Hoping to see you at the January meeting,

Lenora

COVER ARTIST LESLIE WINAKUR



JANUARY BIRTHDAYS

2 Tricia Jones
12 Jennifer Phillips
16 Maggie Gillikin
24 Nicole Lozano



Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to Beth Morton at beth@jnbmorton.com, with SACG in the subject line. Deadline is the first Thursday of the month prior to the next month's issue, usually at the monthly General Meeting. ©2011. All rights reserved.

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 	6	7
8	9	10	11	12	13	14
15	16	17	18	19 	20	21
22	23	24	25	26 	27	28
29	30	31				



GENERAL MEETING
January 5th

6:30 PM Early Bird: *Organizing Your Tools*
7:00 PM at Christ Episcopal Church, Parish Hall
Program: *Get Your Act Together! Organizing Your Studio and Supplies.* Presented by the Reggie Study Group



MINI WORK-SHOP
January 19th

7:00 PM Parish Hall
Valentines with Yuki.
Join us in making cards for the Battered Women's Shelter.
Supply list on page 8.
Contact Rosemary Rodriguez to sign up.



BOARD MEETING
January 26th

7:00 PM Board Meeting at the home of Leslie Winakur.

February 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 	3	4 
5	6	7	8	9	10	11
12	13	14	15	16 	17	18
19	20	21	22	23 	24	25
26	27	28	29			



GENERAL MEETING
Feb 2nd

6:30 PM at Christ Episcopal Church, Parish Hall
Early Bird Special—Secret Pal Surprise
7:00 PM Program: Hands On Secret Pal Project
 Presented by the Secret Pal Committee



SATURDAY SPECIAL

Feb 4th

Saturday Special at Discovery School
Sink Art with Lenora Jordan and Lynn Rothe

More detail later—Contact MaryLynn Lurz to sign up!



MINI WORKSHOP

Feb 16th

7:00 at Christ Episcopal Church, Parish Hall
Encaustics with Dolores Schultz and Sally Theus

More details to follow—Contact Rosemary Rodriguez to sign up.



BOARD MEETING
Feb 23rd

7:00 PM Board Meeting—at the home of Leslie Winakur



BULLETIN BOARD



2011—2012 ENVELOPE EXCHANGE There's still time to sign up for the 3x3 envelope exchange that takes place in March, April, and May. Contact Sylvia Stanley to sign up.

FUNDRAISING UPDATE: SACG is now an Amazon Affiliate! In just three weeks guild members have raised over \$30.00 for the guild! Remember to use the link at the top of the guild website before you start your shopping. Let's keep it up!

THE POTLUCK WAS A HUGE SUCCESS Thank you to everyone who brought a treat to make our annual potluck such a success. And a big Thank You to Becky Hughes for organizing everything and making the beautiful table decorations. And another to Bonnie Lind and Rhodeen Howell for bringing a homemade door prize for everyone! Check out the pictures on page 6.

IT'S PAUL FREEMAN AWARD TIME! It's time to think about your nominations. Who do you think has made a contribution to the guild this year? Nominations are due no later than the February general meeting. More information and the nomination form are on page 10 or see Carlos Haun for more information.

SECRET PAL... Everyone who participated in the Secret Pal exchange last year had a great time receiving surprises in the mail and trying to guess just who was their Secret Pal. Start thinking about participating this year. Next month's program is a hands on project and will provide more information about this year's exchange. Remember, there's no requirement for your level of experience. This is a good opportunity to challenge yourself.

ARE YOU INTERESTED IN JOINING OUR ECLECTIC GROUP OF PEOPLE? Everyone is welcome to join. Some of our members are experienced professionals, some beginners, and some enjoy calligraphy but don't actually do calligraphy. The guild holds several workshops throughout the year that are appropriate for beginners and experienced calligraphers alike. If you think you'd like to join, you can talk to our membership chair, Lynn Rothe, at any of the meetings.

THERE'S STILL TIME TO SIGN UP FOR THE YEAR-LONG REGGIE CLASS... The class is almost full, so don't miss this great opportunity to study with a master. More information about this wonderful opportunity can be found on page 7.

BATTERED WOMEN'S SHELTER... This year's collection for the Battered Women's Shelter was a huge success. The women are very appreciative of all of our donations as some of these women leave home with nothing but the clothes on their backs. Join us for the January Mini, when we'll be making Valentine cards for the women and children to share. More information about the card making mini is on page 8. Contact Rosemary Rodriguez to sign up for this mini. We hope to see you there!

SPRING INTO THE SPRING EXHIBIT! Start getting your pieces ready. Lots of information about the exhibit and how to enter are on page 8. Be sure to check it out and mark your calendars for our opening and closing nights.

SINK INTO YOUR ART WITH OUR FEBRUARY SATURDAY SPECIAL ON, WELL, SINK ART.

Our February Saturday Special on Sink Art will be taught by Lenora Jordan and Lynn Rothe. Sink Art is a way of making designs on paper that are very free-form and unique. No two ever end up being alike so each one is a surprise. These finished papers can be used in hand-made books, collages, as backgrounds for other art applied over it, for cards, as your own stationery, hand-made envelopes or any other project that would use paper. The full-day class will be held on February 4th at the Discovery School and will explore new aspects of this art, including the use of color inks and integrating letter forms. Stay tuned for more on this class in the February newsletter. To sign up, contact MaryLynn Lurz.





BULLETIN BOARD



Holiday Potluck

If you missed the annual holiday potluck, check out these pictures from those who were able to attend.



Major Workshop Review

Those who attended the Blackletter workshop with Reggie Ezell were given the opportunity to meet once more to review what they learned, get feedback from each other, and practice.



ORGANIZING YOUR TOOLS

Presented by members of the Reggie Study Group:
Dolores Shultz, Joanne Pacelli, Lynn Rothe,
Lenora Jordan, Leslie Winakur, and Maggie Gillikin

GENERAL PROGRAM:

Does your studio or work space look like this? Many of us have a work space that needs help, and hopefully the January program will be the beginning of that help. Six of our members with very different spaces, goals, and styles will discuss some of their studio organization solutions and how they arrived at them.



COME EARLY FOR THE EARLY BIRD:

Each of the six presenters will offer a favorite tool and an opportunity for you to try it out. These will include the cola pen and Ruling Writer, the pointed nib, the Hiro 111 nib, an easel with frosted glass and a broad edged nib, cutting tools like scalpel and X-acto, and portable bags. There will also be different media on which you can try these tools, including several different papers and vellum.

A Year Long Workshop with Reggie Ezell

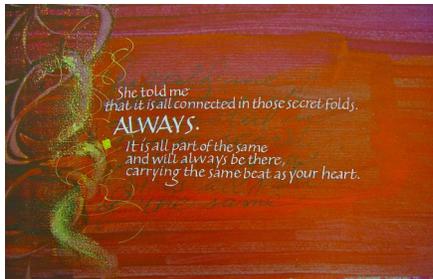
There's still time!

The Reggie Ezell year long class is scheduled for the year 2013. The class will meet every other month for the entire year, and there will be play days scheduled in the off months to allow time to practice and to compare notes with classmates.



Reggie is a wonderful teacher, very supportive of both inexperienced and veteran calligraphers. He starts at the very beginning and assumes no knowledge of calligraphy at all. So this is the perfect class for those who are new to calligraphy. He also offers very valuable instruction and critique for veteran calligraphers.

There is a video available, presenting the subjects of the 6 classes with lots of pictures of student work from previous years. You are welcome to borrow it and to copy it to share with others.



The dates for our classes are: February 9-10, April 13-14, June 8-9, August 10-11, October 12-13, and December 7-8

Leslie Winkaur is the class coordinator and Lynn Rothe is the class treasurer. Please contact either of us to sign up. But please give your \$100 deposit to Lynn to hold your space in the class. We have almost a full class, so sign up soon! You don't want to miss this opportunity to study with a master.

Ready! Set! Spring Exhibit!

Our Call for Entries for the Spring Exhibit will begin soon. All SACG members are welcome to enter their calligraphic art. The exhibit this Spring will be held at The Villa at 2403 N. St. Mary. The gallery is part of Tobin Hill's Second Friday Art Walk in the Tobin Hill neighborhood. The Villa is a great venue for our work.

We will have two main events at The Villa:

Opening night: The opening will be the second Friday in April, April 13, 2012, 6-10 pm

Closing night: The closing will be the second Friday in May, May 11, 2012, 6-10 pm

This is a call for traditional and nontraditional lettering, calligraphy, type design, letter carving, graphic design, book art and fine art which employs hand lettering or calligraphic marks as a major element. We will probably have no space to exhibit books but we are looking into it. The work must not have been in a previous Spring Exhibit.

A few notes:

- Your art work must comply with SACG exhibit rules. You can find the rules on pages 50-51 of the SACG directory.
- The size of your art can be up to 36 inches wide and 5 feet tall.
- There is also space for small art pieces, small sculptural calligraphic art and calligraphic books.
- Up to 2 pieces of your art will be hung in the exhibit. You may submit a third piece to fill an empty place when art is sold.
- All art must be for sale.

Dolores Schultz, our Exhibit Committee Chair, will be happy to talk with you if you have questions or need more information. And as always, stay tuned to the newsletter for updates!

VALENTINE CARDS WITH YUKI

A Mini Workshop with Yuki Zepeda

Come to the January mini and make Valentine Cards for the Battered Women's Shelter. These women and their children appreciate being able to give out Valentine cards like the rest of their classmates. We made over 100 cards last year! Let's keep it up this year. Here's a picture from last year.

Supply List:

- Black dye-based ink pad
- Scissors
- Your favorite adhesive (double-stick tape, tape runner, glue stick, etc.)
- Bone folder
- Your favorite Calligraphy pen (if you want to personalize any of the cards with calligraphy)
- A box of store-bought cards for the kids to share with classmates, if you'd like



San Antonio Calligraphers Guild

Membership Form

2011 - 2012

Name: _____

Spouse's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (____) _____

Cell Phone: _____

Fax: _____

E-mail: _____

Birthday (month /day): _____

Committees

I would like to help on one or more of the committees I've checked below.

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Newsletter
<input type="checkbox"/>	Calendar	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Library	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Mailing (Newsletter)	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Fund Raising	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	

I would like to donate to the SACG education fund _____

I would like to donate to the SACG scholarship fund _____

<p>Dues are \$24.00 a year Make checks payable to SACG Mail to: San Antonio Calligraphers Guild ATTN: Membership Chairperson 8775 Tradewind Dr. Windercrest, TX 78239</p>	<p><i>Tell me more about...</i></p> <hr/> <hr/> <hr/> <hr/> <hr/>
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